

gateway

Thursday, February 17, 1983

The only way women
could have equal
rights nowadays...

...would be to sur-
render some.
Burton Hillis



Could this little girl be a future Cathy Rigby? Perhaps, if she could just reach the bar.

Charges fail

Pres acquitted

by Richard Watts

The charges brought to DIE (Disciplinary Interpretation and Enforcement) Board against SU President Robert Greenhill have failed.

The charges were brought by Students' Council Arts Representative, Dwayne Chomyn, over Greenhill's reading of a confidential memo in the SU election forum.

The memo was a proposal from SU Business Manager Tom Wright to University Assistant Vice President Dave Norwood briefly outlining a proposal for the sale to the University space currently occupied by the University Bookstore.

Chomyn charged that Greenhill had compromised the confidentiality of the SU executive committee and had jeopardized the negotiations of the sale and that his actions were therefore not consistent with the best interests of the student body as a whole.

During the course of the meeting, SU VP External Teresa Gonzalez was used as a witness by Chomyn to confirm the Greenhill had been instructed by his executive not to use certain information in his campaign for re-election.

This information included the proposed sale of the Bookstore and financial details surrounding the leasing of SUB during this summer's Universiade.

Gonzalez stated that credit for the Bookstore proposal belonged to VP Finance Roger Merkosky and Business Manager Tom Wright and that she had been afraid Greenhill would try to claim credit. She also told the board that she had asked Bev Therrien not to use the information in her campaign.

A letter from Roger Merkosky claiming that negotiations with the University were hampered by Greenhill's actions was also used as evidence by Chomyn.

Members of the Therrien Slate, Gonzalez said, learned of the proposal through a member of the Greenhill Team, who told a student, who told a member of the Therrien Slate.

For his defense, Greenhill had letters from Finance Manager Ryan Beebe and University Assistant VP Finance David Norwood. Both letters stated that the SU election had not affected Bookstore negotiations.

DIE Board ruled that since the confidentiality of the memo had not been ratified by Students' Council, DIE Board could not recommend disciplinary action.

Chomyn's evidence of irresponsible conduct by Greenhill endangering the interests of the student body was ruled insufficient by DIE Board.

DIE also ruled that in future any breaches of any committee's confidentiality be dealt with by that committee.

Services intact

by Andrew Watts

When students endorsed the five dollar fee increase on their Students' Union fees last Friday, they ensured the smooth continuation of SU operations.

"Now, we won't have to look at any significant cuts," says Roger Merkosky, SU VP Finance.

The five dollar increase per student will bring in approximately an additional \$100,000 in revenue for September '83. According to Merkosky, this means "good news for our services."

Students' Union finance manager, Ryan Beebe, concurs with Merkosky. If the fee referendum had not passed, Beebe comments, "it would have altered a lot of decisions."

Those 'decisions' include the building of new club space and the renovations about to get underway in SUB.

However, Merkosky feels that, even with the five dollar increase, the SU is not out of the woods yet. He would also like to see the inflationary adjustment be added to the SU fees. This would mean an additional \$4.75.

Merkosky feels that these two

increases must go hand in hand if the Students' Union is to be assured of financial solvency.

The current debt facing the Students' Union is predicted to be, according to both Merkosky and Beebe, \$280,000 at the end of March '83. This will peak over the summer to approximately \$600,000.

The talked-about sale of the bookstore space to the university has not been confirmed as the University is examining the proposal.

"I would say that that ball (the proposed sale) is in the University's court," Merkosky says.

Merkosky, though, has problems with selling the space to the University.

Comments Merkosky, "I'm against selling the space, it would be very shortsighted as we might need that space in the future." He continues, "We've (the Students' Union) had the building (SUB) for a very long time and I think it's a bit of a sad note that we have to start selling off bits and pieces of it."

Merkosky says that he would only consider selling the space as a last resort.

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...exec tell tales
...three pages full
...orange juice & boxing
...gymnastics
...South Africa

Hillel impeach Ottawa exec.

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OTTAWA (CUP) — The moot courtroom at the University of Ottawa was filled to twice its seating capacity Feb. 2 as the students' federation executive went on trial for impeachment.

At issue is the executive's refusal to grant the Jewish Student Union (JSU-Hillel) club status in September because of its support for Zionism.

That refusal created an uproar on campus and received local and national media attention. The administration eventually stepped in on a technicality and granted the JSU-Hillel club status.

Meanwhile, the JSU-Hillel got more than the required 750 signatures on a petition to bring the five-member executive to student court for impeachment proceedings. The trial was delayed while student council figured out how the long-dormant court should work and who should serve as members.

The impeachment trial finally began the same week campaigning started for next year's executive.

U of O law professor Joe Magnet, one of the two lawyers representing the JSU-Hillel charged that the executive had:

- failed to grant club status to the JSU-Hillel, showing deliberate "and discriminatory practices, calculated to prevent the freedoms of political expression" of the university's clubs;
- held frequent "secret meetings" to prevent scrutiny from the press and students;

• demonstrated "abuse of power in the course of their actions, and failed to act responsibly as official members of the students' federation."

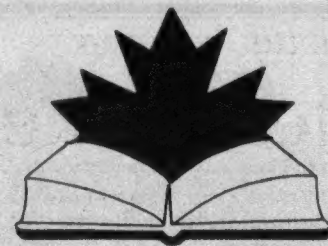
Pierre Bourget, a lawyer representing three of the executive members, charged that the section of the students' federation constitution defining jurisdiction of the student court should be declared invalid. Magnet responded by saying that this objection should have been dealt with before the trial.

When Nissen Chackowicz, JSU-Hillel youth co-ordinator, took the stand, Magnet directed his line of questioning to highlight the executive's constant evasion of the JSU-Hillel's request for club status.

In his cross-examination, Bourget noted the JSU-Hillel's participation in a September club Welcome Week, organized by the executive. He said this constituted recognition of the JSU-Hillel as a U of O club.

Bourget then handed Chackowicz a Zionist pamphlet and asked him to comment on its contents. The JSU-Hillel legal council immediately objected, saying this threatened "to turn the judicial proceedings into one where propaganda is the main focus."

Gilles Renaud, a law student representing students' federation president Chantal Payant, claimed the executive was unaware of the JSU-Hillel's request for club status. The trial continues.



New encyclopedia

by Doug McQueen

Does your outdated home encyclopedia present nuclear power as a "marvelous discovery" destined to become the life-blood of a "brave new world"?

Perhaps your edition of the Encyclopedia Americana presents Canada as "our northern neighbours" and the home of the honourable R.C.M.P. These antiquated tidbits of information make Canada's lack of an updated and comprehensive domestic reference set embarrassingly obvious.

An Edmonton publisher, Mel Hurtig agreed. In 1978 he approached the Alberta Government and proposed the publishing of a completely rewritten and updated Canadian encyclopedia. The outcome of his proposal is the Alberta funded Canadian Encyclopedia.

The Canadian Encyclopedia is due to be published in 1985 and the information contained within the set is 100 per cent Canadian dealing with topics that concern Canadians, from Acid Rain (and where it comes from) to Zoology. The projected cost of this production of 100,000 copies is expected to be between \$9 and \$10 million

and will retail in department and bookstores for \$150.00.

The research and consultation of information is being shared by Universities throughout Canada and is operating out of the University of Alberta. The information is stored on a computer system that allows for updates to be made up until the time of publication. Articles will be contributed by prominent Canadians such as Margaret Atwood, Peter C. Newman and David Suzuki. The gathering of information is overseen by an Advisory Board headed by Dr. H. Gunning of the U of A.

The English language edition is to be printed by Mel Hurtig Publishing; as yet the French language edition has no publisher but a lucrative proposal of royalty free publishing rights has resulted in eight Quebec publishers expressing interest.

The publishing of an updated Canadian encyclopedia is long overdue. In 1957 the Grolier Society of Canada published the Encyclopedia Canadiana and updated it throughout the years but as the New Canadian Publishing Company writes: "many subjects are covered from a badly outdated perspective of the 1950's."

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Confidential letter exposed Gonzalez makes point in print

by Allison Annesley

An oversight in confidential filing has revealed that Students' Union VP External Teresa Gonzalez may have tried to influence the Chairman of the disciplinary board which tried SU President Robert Greenhill Monday night (see DIE Board story, page 1).

In a letter typed on Students' Union stationery and marked private and confidential, Gonzalez expressed reservations to Disciplinary Interpretation and Enforcement Chair, David McCoy about the objectivity of one DIE Board member. The letter was accidentally misfiled in the regular DIE file and subsequently was found by member Tim Sayers.

Gonzalez' letter accuses Sayers of being in a conflict of interest for the procedures against Greenhill which were brought up by Councillor Dwayne Chomyn. Gonzalez reasoning for Sayers' conflict was that he had been Greenhill's campaign manager during his successful bid for re-election earlier this month.

Gonzalez' letter also states, "I believe that the major reason that Mr. Sayers is present is to discredit Michael Ford (another member of DIE Board), Speaker of Students' Council. While I know that there has been, and is some, personal animosity between Mr. Ford and Mr. Greenhill and Mr. Greenhill's decision to run for re-election, there is no conflict of interest situation for Mr. Ford."

Gonzalez continues, "I personally know that Mr. Ford did not vote in the election and therefore eliminates any conflict of interest

for Mr. Ford."

Sayers reacted by addressing his own letter to McCoy in response, and by obtaining a signed statement from Board of Governors rep Brian Bechtel stating that he had been Greenhill's Campaign Manager, and not Sayers.

Though Sayers does admit to having worked on the Greenhill campaign, his letter to McCoy points out that he was in no legal conflict of interest. When the meeting of DIE Board actually began Monday night, Dwayne Chomyn challenged Sayers' presence as a voting member because of his involvement in the Greenhill campaign. McCoy deferred the question of Sayers' eligibility to vote and told all present that he would continue the Board's proceedings and deal with Chomyn's complaint later.

During the course of the meeting though, Sayers submitted a written withdrawal to McCoy and Robert Ferguson was then appointed to vote in Sayers' place. Sayers continued to observe the meeting as a non-voting member.

Says Sayers, "I view this memo as a personal attack on my reputation by an individual who is now trying to shield herself with the thin excuse of confidentiality."

Gonzalez refused to comment on the letter because of its confidentiality as did Chairman McCoy. McCoy did acknowledge having read both letters and stated that the situation should be dealt with by an appropriate disciplinary board.

Greenhill, who has also read

Gonzalez' letter, defended himself against her comments, "I personally have no feelings of animosity for Michael Ford." He added, "While I have personal feelings on this letter, I have no wish to comment on them publicly."

Said Bechtel, "It is this kind of uninformed knee-jerk reaction that has made elections so divisive to the Students' Union in the past."

Bechtel's sentiments are shared by Sayers: "Students' Union politics around election time become unnecessarily slimy, petty, and of a personal nature. I have always felt that student politicians should concentrate more of their efforts toward running a Students' Union which is responsive to students, rather than concentrating on the completely illegitimate aspects of personality politics."



SU VP External, Teresa Gonzalez

photo Ray Ciguere

MLA's wait on Gerry

by Todd Race

Although the ballots from last November's provincial elections have long been counted and the results confirmed, an official opposition for the Alberta Legislative Assembly has yet to be recognized.

The two groups currently vying for official opposition status consist of Alberta N.D.P. leader, Grant Notley and fellow N.D.P. member, Ray Martin; and former So-cred members, Ray Speaker and Walter Buck, who both won seats as independents in last November's elections. Both groups claim to be the only legitimate opposition, but base their claims on very different arguments.

The N.D.P. argues that recognition of an official opposition should be based on statutory provisions set forth under section 60 (1) of the Legislative Assembly Act; this section states that only a group possessing party status is qualified to be the official opposi-

tion. Section 60 (1) also states that this party must have won at least 5 per cent of the popular vote in the preceding elections.

The N.D.P. argues that since Ray Speaker and Walter Buck did not campaign as members of a registered political party, they are not qualified to become the official opposition. On the other hand, in addition to possessing the required party status, the N.D.P. won 18.5 per cent of the popular vote in the November elections; this figure is considerably larger than the 1 per cent won by the independent members.

The two independent M.L.A.'s are basing their claims to opposition status on a 1944 precedent in which 3 independent M.L.A.'s were recognized as the official opposition. In addition to this, Ray Speaker argues that the leader of the official opposition "ought to be the most senior opposition member", and that he is entitled to retain the position of opposition leader on the principle

of incumbency.

However the premises upon which the independents' argument rests have been made invalid by amendments to the Legislative Assembly Act, instituted well before the November elections. Thus Ray Speaker and Walter Buck appear to be staking their claims on fairly shaky ground.

If this is the case, and if the true facts speak for themselves as the N.D.P. would argue, then the only question remaining to be answered is why has this controversy arisen in the first place? This, perhaps, is a question that only the Tories can answer. To anyone else it would appear that the Tories are attempting to delay the appointment of an official opposition for as long as possible. Speaker Gerry Amerongen, in whose hands the matter rests, will hand down his decision March 6th; four months after the controversy originally arose.

Illegal hiring practices

Faculte unaware

The people responsible for the illegal hiring practices at the Faculte St. Jean claim they did not know they were doing anything illegal.

The Faculte recently accepted applications for four summer positions in the Faculte residences.

The application forms request that a photograph be included, which is illegal according to the Human Rights Commission.

The application also requests birth date, citizenship, state of birth, height and weight, all of which are also questionable.

Lucille Douville of the Faculte St. Jean who is responsible for the questionable application admits she made a mistake.

"I do recognize that a mistake was made and I had no intention

of practising any discrimination," said Douville.

Douville did state that the same mistakes would not be repeated again next year.

However the applications are no longer being accepted and there will be no changes to the hiring procedures this year.

Although Douville admits she made a mistake she is not completely repentant.

"I don't feel that any justification of the application forms is necessary," said Douville.

Dr. Gamelia Marcos, Dean of the Faculte St. Jean, is obviously irritated about what she appears to consider an attack on the Faculte St. Jean as a whole, and refused to allow herself to be quoted in the Gateway.

Recession euphemism for panic

ST. JOHN'S (CUP) — Contrary to what the government would have us think, we're living in a depression, and not a recession. This is causing a "lost generation" of unemployed youth, says Don McGillivray financial columnist for Southern News.

Speaking to delegates at the 45th national conference of Canadian University Press in Ottawa earlier this year, McGillivray said that although we don't see the bread lines and "Okies" there are many similarities between the 1930s and the current economic state.

He noted that the American government invented the word 'depression' at that time because it thought 'panic' had unpleasant connotations. Today, 'recession' is being used instead of 'depression' for the same reasons.

McGillivray said this depression is having particularly hard effects on unemployed youth who aren't cultivating work skills but are instead learning to live on unemployment insurance.

"People don't have a long shelf life," he said. "Whatever skills they have deteriorate in storage. If someone has been unemployed for four years, they'll find it harder and harder to work. They feel the country doesn't need them and they aren't necessary."

The depression, which McGillivray said is a direct result of Ottawa's adherence to British and American-style monetarist economic policies, has had a noticeable effect on universities and post-secondary education policy.

Generally, he said, two things can happen to universities. The "authorities" may use the university as "a kind of dumping ground

for the unemployed," keeping young people temporarily occupied and out of the job market and unemployment rolls.

The phenomenal 6.5 per cent full-time enrolment increase at Canadian universities this year seems to bear McGillivray out.

At the same time, governments may dilute the quality of education by reducing faculty numbers through attrition, a system he called irregular because of the tenure structure.

Another possible direction is to encourage a "new elitism" by pushing up tuition fees and decreasing accessibility.

In either case, he said, it is the politicians who call the shots.

"The economic solutions are in the hands of the provincial and federal governments more than in the universities."

McGillivray added that the effects of the depression can be seen in the commercial press.

"The daily newspapers have become more and more junky,"

he said. "They're crammed with ads."

He said newspapers "have reacted to the recession by reducing staff and cutting space" when they should be using their resources to analyze the economic state.

"Some papers with Op Ed pages (comment and opinion pieces other than editorials) have cut them."

The dailies tend to trivialize things, giving a lot of attention, for example, to the Royal Family.

"You also get 'boosterism'," he said. "They look for the bright side of everything," while ignoring the less pleasant realities.

"Some of the news judgment is terrible."

McGillivray said "the student press is in a position to cover things more realistically. Student newspapers can reach out to the wider story that needs to be covered, and it's a pretty dismal and drastic one."

What do you mean, no place to loaf?

Lack of study space is a serious problem on this campus. There are few clean relatively quiet places where students can sit at a table and read or study.

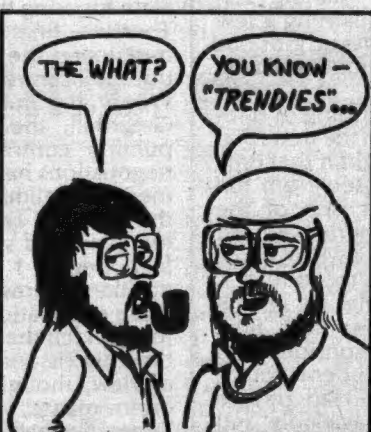
What few students seem to be aware of is that Dinwoodie Lounge is open during the day. Although it is a cafeteria, no food is served inside the room, so it is fairly quiet.

Says Ray Conway, "I've been thinking about running some sort of information campaign to let students know that they can use Dinwoodie to eat their lunch or study because nobody seems to know."

Dinwoodie can sit up to 750 students and is open from 10 in the morning till 5 o'clock at night.

BAB

by SKEET and Nielsen



EDITORIAL

Politicking

Well, well. I was just sitting here, praying to Odin for something to write an editorial about, when in crawls a letter from Greg Madison. Maybe there is something to divine intervention after all.

The gist of Madison's letter (printed elsewhere on the page) is that "sexism and the subjugation of women is totally devoid of humor." To begin with Madison is wrong in his basic assumption: there is humor in sexism and the subjugation of women, or, to put it more accurately, people find humor in it. Not just sexists either. As feminist Sheila Ballantyne points out in her novel *Norma Jean the Termite Queen*, many women develop a "ghetto humor" to cope with their situation in life.

But Madison is not only wrong in his main premise, he applies it in a shifty way. Neither Andrew's editorial nor the Gateway "interview" with Phyllis Schlafly that inspired it (when the WRCUP Human Rights Coordinator saw it and had a severe conniption) - neither of these two articles laughed at the predicament of women, as Madison would like the reader to believe. The satirical interview, in fact, could best be described as feminist black humor - the barbs were quite clearly aimed at Schlafly's excessive submissiveness. One would assume from Andrew's editorial that this is what he found funny. Madison presents no evidence to the contrary, aside from his own suspicions.

But perhaps it is unfair to single out Madison for subtly implying that Andrew is laughing at women's suffering. Such distortions, after all, are rampant in the world today:

If you are against outrageous military spending you are in favor of letting the communists overrun the world. If you are against the stupidity of some feminists you are in favor of keeping women barefoot and pregnant. If you are against dosing Uncle John with laetrile you are in favor of letting him die of cancer. It's an old, old argument.

The example that comes most readily to mind, of this kind of argument, comes from William F. Buckley's review of *Life of Brian*, wherein he took the film's mild pokes at Christianity and magnified them in his mind until they became a vicious attack on religion in general. No doubt Mr. Madison will be pleased to learn that his own mind operates in much the same way.

• Robert Greenhill just passed through the office, looking funky in his new three-piece dreadlocks, and puffing on a spliff the size of a football (don't breathe any of this to the police, by the way). The smoke must have gone to his head somewhat, because he was talking about the necessity of legalizing the killer weed.

His soliloquy reminded me that it is the tenth anniversary of the first editorial I ever wrote for legalization. Time, experience, and observations of numerous potheads has tempered my enthusiasm a little, but legalization still seems like a good idea.

As with alcohol and coffee there will always be those who can't handle their drug intake, but the laws and police don't deprive them of their supply at present, and probably couldn't even if they tried.

And there is the contempt generated towards the legal system by the laws, and the time and money wasted in enforcement, the lives ruined, the high price and dubious quality of contraband dope on the market... well, you've probably already heard all the arguments.

• Another lesson from the SU election:

The most valuable possession of a journalist is independence, and a reputation for independence. The quickest way to lose both is to become a candidate or a political worker.

Jens Andersen

Achievement

No man has lived to much purpose unless he has built a house, begotten a son, or written a book.

Italian Proverb

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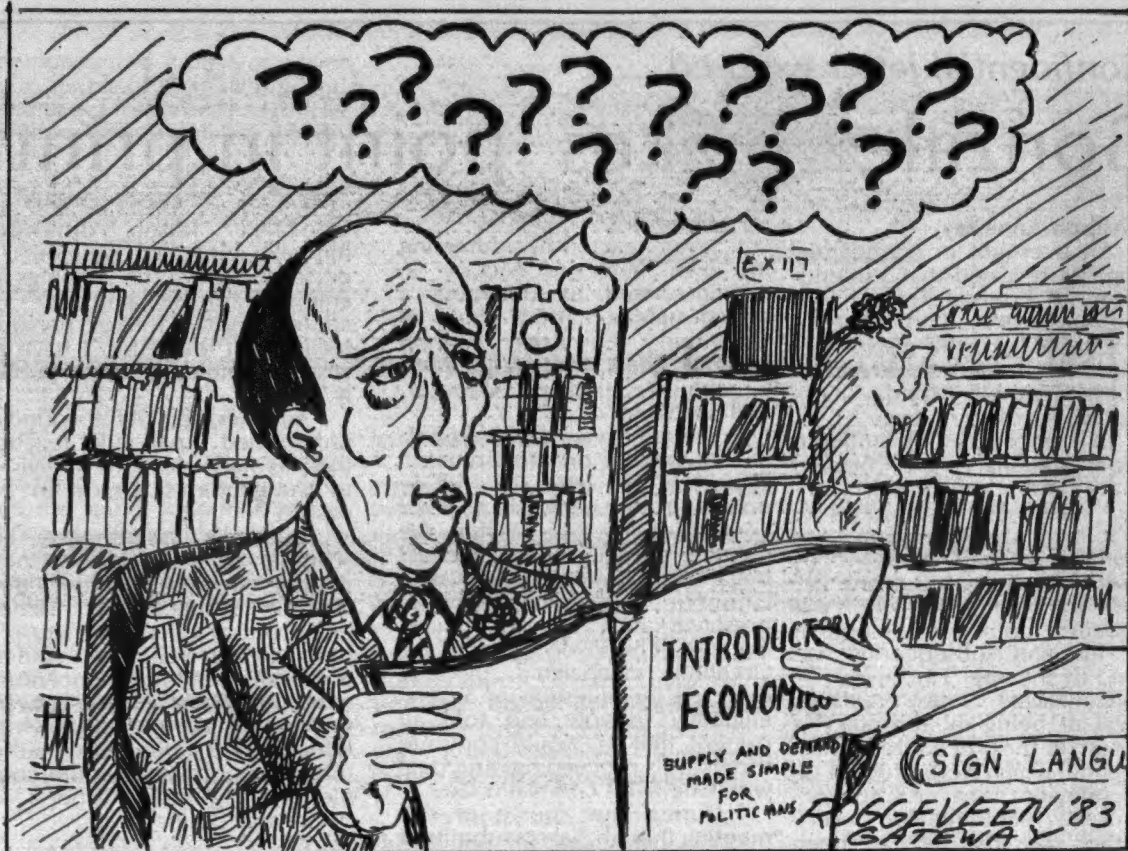
Staff this issue:

Sing a song of suspense/Bottles full of rye/Four and Twenty journal-
ists/Reach for the sky/When the bottles empty/They begin to sing/Working at
the Gateway, man, that's the only thing!

Fresh from the Gateway concert kitchen, the following all-star staffers
struggle to produce this day's opus: Ken Lenz, on electric types; Todd Race, on
bass; Doug McQueen, on rhythms; Michael Skeet and Mary Ann Nielsen, on
vibes; John Algard, on sax; Heather Ann Laird at the keyboard; John Roggeveen,
without his coronet; Gilbert Bouchard, Bill Inglee, Martin Beales, and Pierre
Menckle horn in on the brass; Margo Schmitt, on tuba; Nate LaRoi, on clarinet;
and Jim Gerwing a cappella.

The Gateway is the newspaper of the students of the University of Alberta.
Contents are the responsibility of the Editor-in-Chief; opinions and editorials are
signed by the writer and do not necessarily reflect the views of the Gateway. Copy
deadlines are 12 noon Mondays and Wednesdays. Newsroom: Rm 282,
Advertising Dept.: Rm 256D, Students' Union Building, University of Alberta,
Edmonton, Alberta, T6C 2P7. Newsroom phone 432-5168 (5170). Advertising - 432-
4241, Ext. 28. The Gateway is a member of Canadian University Press. Newspaper
readership is 25,000.

gateway
VOL. LXXIII NO. 38



« LETTERS TO THE EDITOR »

Madison is not amused

I join Andrew Watts in anticipation of his first well-thought-out and coherent editorial. Unfortunately, his editorial, "CUP is not amused" (Gateway, Feb. 15), was neither. Instead, this article conveyed an amazing lack of concern over charges of sexism levelled against the Gateway by the WRCUP Human Rights Coordinator, Ms. Burke.

In his editorial, Watts states that "the very frantic feminists (presumably Ms. Burke) do not have much of a sense of humor." As a matter of fact, Andrew, I know "frantic feminists" who possess a well-developed sense of humor which is readily expressed - when presented with humorous situations. Sexism and the subjugation of women is, however, totally devoid of humor. Isn't it (sic) a shame, Andrew, that women have lost the ability to laugh at their repressive exploitation and the denial of their basic rights and freedoms.

It is distressing that Andrew Watts, our Student Union VP-External-elect finds so much humor in an issue of such pervasive social importance. This is not surprising, however, as Andrew Watts has a history of editorials expressing indifference to important social issues. A prime example being his inability to fathom the serious efforts of the peace movement toward global nuclear disarmament. Andrew Watts' apparent lack of imagination concerning alternatives to today's social problems is more serious now that he holds an executive position which deals directly with such issues. Perhaps well-thought-out and coherent External Affairs Board members could balance out Mr. Watt's self-professed inadequacies.

Greg Madison, Arts

Better job ads wanted

To the organizers of University Orientation Days:

This Sunday, when I should have been basking in the glorious warmth of the sun, I waited with 150 other people in the dubious luxury of Lister Hall's banquet room. The occasion? We were all hopeful applicants for the numerous - or so we had thought - positions advertised for by the organizers of University Orientation Days. The big official-looking ads were run in the Gateway last week, stating that people were needed "to help guide students and parents around campus", and that "(i)nterested students must attend a three-hour training session...." So, happy in the thought of earning a few extra dollars, I showed up at said hall on said glorious day secure in the knowledge that a job would be mine.

Imagine, then, the concerted gnashing of one-hundred fifty sets of teeth that greeted the news that we were all to write a short test, and then that only thirty-five lucky ones would be chosen from the crowd. Needless to say, I was not one of the privileged few selected as suitably experienced and knowledgeable workers. I harbor no ill will towards the winners; they deserved the jobs more than I. However, I'd like to snarl at those who set up the training session. Sirs and mesdames, next time you're looking for help, show some consideration and include the number and type of students you're looking for in your advertisements. Had people known of the limited number of jobs available, and of the preference that would be given to those active in campus clubs and politics, perhaps they would have stayed home and soaked up the rays. I know I would have.

Yours, the peeved
Heather Proctor, Ag/For 1

On the road to Nirvana

From the title "Footprint of the Buddha" (BBC) one would expect the film (which was screened, 27th Jan. at room 158 SUB) to deal mainly with the philosophy of Buddha. On the contrary the film deals very little on the philosophy, it rather dwells more on "Buddhism as practised by the majority of laymen and monks as well." In Sri Lanka TODAY. As a Sri Lankan and as a person who likes to learn more about the actual philosophy, I consider the above

two (philosophy and what is practised) to be drastically different. The reason for this could be that, anybody who wants, can become a Buddhist monk or layman very easily. Therefore, in that sense, the title of the film is drastically misleading as well.

So, those who were introduced for the first time to the Buddhist-philosophy by this film might have got a wrong impression. Therefore in the interests of those who wanted to learn about the basic philosophy by seeing the film, I would like to write down the basics as I understand.

In Buddhism there are two major divisions:

(1) A philosophy which shows the way to understand the truth (attain Nirvana) by giving up the ordinary life.

(2) A way to conduct a righteous life without giving up the ordinary life. This does not mean that one can not understand the truth (attain Nirvana) by conducting an ordinary life.

According to the philosophy, one does not have to believe in anything (including a God). As long as one believes s/he never can attain Nirvana, it is the understanding which leads one to Nirvana, (the highest state anybody can attain, **nobody** can understand more) and further nobody else can do it for somebody else (but can show the path).

Lastly, I should note that, since I haven't attained Nirvana, theoretically, the above ideas on philosophy could be wrong.

L. Samarasekera, Grad Studies

Gateway was "sloppy"

I feel that I must comment upon your coverage of a question that I asked to Robert Greenhill at the Election Rally of Feb. 9 that resulted in Greenhill reading a confidential memo regarding a possible sale of bookstore space to the University. I do not wish to comment on Greenhill's reading of the memo itself; the decision to read the memo was Greenhill's alone, and there was nothing in my question which, in my opinion, forced him to read the memo.

What I wish to comment on, though, is the way the Gateway wrote up my question. According to the Feb. 10 issue, I "wanted to know why the Therrien Slate had no right to use the selling of the Bookstore space in order to pay off the debt as a campaign platform" and, also, that I "charged him (Greenhill) with unfairly criticizing the Therrien Slate for using the sale of the Bookstore as part of the Therrien financial campaign". In fact, I never mentioned the Therrien Slate in my question. My question centred on two issues: first, that since Tom Wright, the Students' Union Business Manager, and Greenhill, the Students' Union President, were publicly contradicting each other over whether negotiations had begun or whether there had been merely "preliminary discussions" (as Wright stated), this reflected on Greenhill's ability to work as a team member; and secondly, that if negotiations had, in fact, begun I wondered why Greenhill, in his position of President, had not informed Council of these negotiations. Within the context of a political forum, I felt that Greenhill adequately responded to these two issues. From a larger, administrative point-of-view, though, I still have concerns about the entire matter, which I have already discussed with Teresa Gonzales, the Vice-President (External), and which I hope to raise at a future Students' Council meeting.

I regret your inaccuracy in the reporting of this matter. I am especially angry that you would put words in my mouth, while completely ignoring the real content and purpose of my question. I hope that your sloppy journalism did not unduly influence any voters.

Vaughn Atkinson, Education IV

Letters to the Editor should be under 250 words. Letters must be signed, and include faculty, year and phone number. No anonymous letters will be printed, although we will withhold names. All letters should be typed or very neatly printed. We reserve the right to edit or delete letters for reasons of space or libel. Letters do not necessarily reflect the views of the Gateway.

En Garde!

by John Roggeveen

In the size of the lie is always contained a certain factor of credulity, since the great masses of the people will more easily fall victims to a great lie than to a small one.

—Adolf Hitler

Sorry Dolfie, not this time. Not only did it not work, but I didn't even get my deposit back. (Whine, whimper, pout.)

I also have the dishonor of being the worst political forecaster in the Gateway predicto poll. I apologize to those of you whose chances I ruined by selecting you as favorites in the annual political derby. I promise I'll never do it again. I'll spend my time, and money, playing the short-term equine futures market at Northlands. I can't do any worse there.

Greg Maclean was the only one I selected who I didn't hex. They're recounting the ballots on Saturday again, however, and if I were Mr. Maclean I wouldn't be too sure of myself yet. Good luck, Greg.

I would like to thank those of you who had the guts to vote Utopian Pragmatist. And Conservative Youth Front for Liberal Extremism too, for that matter. Too many people on this campus take politics far too seriously. Winning isn't everything in politics, it's the only thing.

I'll probably give you some more tidbits on the election some other time, when the recounts are done and the official results are written in stone. Till then, all you candidates can sweat.

• Until I decided to run in the election, I was going to write something about an Andrew Watts commentary on South African boycotts and the nearly-erstwhile Federation of Alberta Students (FAS). Only Watts can be dealt with succinctly so:

Watts and boycotts. The vp external-elect of your Students' Union said this a while back. (And it's coming back to haunt him. Boo!) Can you make sense of it? Andrew said: "This does not mean that boycotts have no function, they do. They can serve to educate and inform people who otherwise would be left ignorant. But as method to to achieve change in South Africa, they are at best, ineffectual and worst, dangerous. (My italics - J.P.R.) Say what?

Zimbabwe. I heard Ian Smith decrying the state of the Zimbabwean economy since he was dethroned. Ian was boasting about how, when he was prime minister, the economy had run so smoothly. He hasn't observed the plight of other economies, I guess. Nor has Ian considered the fact that when you actually have to pay for labor, it kind of cuts into your profits.

Find the Misspelled Words Winner. The winner of the contest is **Pauline Hoy, Science II**. She was the only entrant. Shame on all you Arts students. I know it's hard to persevere through an entire Gateway sometimes. However, I didn't think that only Science students possessed the stamina to do so.

Last minute LSAT advice from one who knows. This is just for those who write the dreaded test on Saturday. It's no use telling you to relax, you can't. All I can say is that you shouldn't fill in any E's when the only possible choices are A, B, C, and D. I also wish you good luck. No matter how smart you are, you'll need all the luck you can get.

• You know, in your heart, you are a Utopian Pragmatist. Deep inside you are demoralized that the Utopian Pragmatists didn't win. Don't despair. Elbert Hubbard (whoever he is or was) said: "There is no failure except in no longer trying." The UP movement cannot be kept down!

Laneway ist verboten

It is noted that a number of unauthorized vehicles are being driven past the restriction sign at the Stadium Car Park entry area onto the laneway between Students' Union Building and the Physical Education Complex.

On at least two occasions, reports have been received of pedestrians being "brushed" by such vehicles. Operators are cautioned that restriction will be enforced and offending operators will be ticketed.

W.F.G. Perry, Parking Services

Eugene on the mainline

As Almighty GOD I greet you:

Enclosed are two letters — one written by Lucifer and addressed to Me, the other Dictated by Me and addressed to Lucifer. Since Lucifer gave no forwarding address, I pray these letters will be published in your Newspaper as open letters.

The two letters appeared in 1964. They were limited to about 500 Editors, whereas today, We have almost 3,000 Editors and Publishers on Our mailing list.

As long as Time will remain, mortals will always be in contention with the Devil. He has his own brand of justice — a shroud on unwary Souls, in this never ending surge of Virtue.

Every day, misguided Souls fall to the cleavage of his death-grip. As long as Time will remain I, your Living GOD, will do battle to save lost Souls. Those who come to Me in Faith, I will in no way cast out. I will clothe the recipients in Humility and save them from the clutch of the Devil.

As long as I, your Living GOD, and Time remain, evil must always lurk in the shadows and a constant, never ending struggle between GOD and Righteousness, and the evil domain of lost Souls must remain.

As Almighty GOD, My Holy Spirit has Dictated

this Letter to you through My blessed Son, who wrote down my Sacred Words. My Holy name is never written on paper. My Endearing Son will sign His name to keep you from falling prey to evil.

Prayerfully yours, Eugene Changey

Managing Editor's note: The Gateway deeply regrets that space does not permit us to reprint the utterly fascinating correspondence between Lucifer and God. It is on display in the Gateway office at the Voodoo Editor's desk.

Arabs are Semites too

By the time this issue is printed, the "Hillel vs. Oscar" controversy will have come to an end. The chuckles elicited by Emil Tubinshlak's letter, however, may go on for weeks. There is a pathetic side to it, though; I think the guy is serious! In any case, this reply is based on that premise.

Firstly, Emil, my friend, the word "Zionism" is not the smokescreen you suggest; it denotes a specific ideological stance held by many (though not all) Jews. Critics of the movement ("The Russians" included) use the term to avoid confusion with garden variety Jew-bashing - not to mask anything.

Secondly, Emil, old boy, the term "anti-semitism" is a misnomer that should not be used in the Arab-Israeli context. Arabs are Semites, too. I'm sure Oscar Ammar was rather amused at being labelled anti-semitic! In any case, a great many anti-Zionists are not anti-Jewish.

Thirdly, Emil, you have accused me of not providing evidence to back up my characterization of Oscar as "fair and rational". Kindly re-read the paragraph in which I used that phrase....I guess you just missed it the first time through, eh?

You say that the Soviets "craftily distort facts to use them for their own purposes" and imply that I have done the same - relying on "pure rhetoric" instead of facts. In reply, I would advise you that the Soviets hold no monopoly on media manipulation.

continued on next page

plans during his campaign, why hasn't he done anything this year? The fact that one of his exec quit in October and three others actively campaigned against him should give some idea of his skills as a "team" member.

To add insult to injury, two election follow-up stories were written in Tuesday's Gateway, both of which quote Rob Greenhill extensively.

In the first, he damns with faint praise the two members of the Therrien slate elected with him.

In the second, he states which election promises by both major slates shall and shall not come to pass, as if Rob Greenhill were the sole authority (God preserve us!).

This is a typical example of the kind of incestuous relationship that exists between Greenhill, some of council, and some of our editorial staff. It's not like Rob is above criticism — why isn't he honestly criticized?

Furthermore, what are the chances of his being criticized if a member of his "team" is now back at work as our editor?

I've spoken to Andrew Watts (our editor and VP external-elect) and emphasized that I have nothing personal against him. But I think even he would admit that Don Millar is more qualified for the position of VP external. If Andrew does criticize Robert, it may jeopardize their future working relationship.

What I'm calling for is a truly objective, independent student press. If autonomy would help the Gateway, it should be cut loose.

In the meantime, I encourage a more realistic approach to investigating the SU and placing some blame where it is due.

I hope the Gateway is up to the task. Right now I wouldn't bet on it.

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SECOND WIND

An occasional column of opinion
by Gateway staffers

by Dave Cox

This whole past SU election leaves a bitter taste in my mouth.

Let me state at the outset that I supported the Therrien slate in the past election. At least I'm honest enough to admit it.

But others of this paper's editorial staff had the nerve to pretend they were objective about the election and write articles and editorials about it (which I removed myself from).

I think this should be recognized as the biggest scandal of this election.

If Robert Greenhill is not impeached for his breach of executive committee confidentiality, a great travesty will be perpetrated.

Only in the final days of the campaign did it begin to come out that Greenhill's record isn't as sterling as he claims. What is his record of attendance and participation in University committees this year? He admitted to being little more than a "glorified accountant" this year — what concerns of students have been ignored as a consequence?

If Robert could come up with such marvelous

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continued from previous page

With respect to my use of these techniques, I think I've already made my point.

Finally, Emil, you implied in your letter that Oscar, myself and Messrs. Black and Walker (whom I don't know) are Soviet media "moles". That is just so much bullshit.

Emil Tubinshlak, you are hereby nominated for the Lubor Zink Award for Paranoia and Myopia. So check under your bed.

Gerard M. Hayes, Arts III

Dangerous precedent set

On noting the recent acquittal of one Oscar Ammar by the University Disciplinary Committee as reported in the February 10 Gateway, we wonder exactly what this decision implies. According to the committee, the sensitive political climate in the Middle East justified primal scream therapy as a form of political expression. May we be led to believe that this decision may be applied to any issue that may be interpreted as politically-sensitive? Does this decision give us impunity to heckle, shout down, and verbally abuse forum speakers from Anti-Cruise groups, the Campus Women's Centre, Save-the-Whales herds, Telaramas, Terry Fox Marathons, and Disciplinary Committee hearings of campus activists?

We would argue the following:

1) Civilised discourse, not hysterical condemnations in which either side heaps scatological abuse on the other, is now and hopefully forever shall be the means by which rightness or wrongness is established in a given conflict.

2) The University Disciplinary Committee, by refusing to distinguish between what behavior is to be expected and what is to be condoned, has set a dangerous precedent.

Mark Corrigan, Arts IV
Brian Mahoney, Arts III

UP from down under

The God-King is a fraud!

Obviously John Paul Roggeveen I is a fraud, otherwise the Utopian Pragmatists would have won the election by a landslide through divine intervention. In fact, I have seen the true light (full spectrum).

A REMINISCENCE

I first met Maggie Thatcher in 1974. Lest the reader begins to imagine a whole succession of such encounters, let me ensure him or her that this occurred only once. There should in fact have been other occasions, at least in theory, because she was for a time the MP in the constituency in which I happened to be residing, but alas it was not to be. Come election time, Madame T. remained ensconced in Chelsea. But I digress. On this one occasion, the lady was posing as minister of education, and I use the verb with care because the only thing she had managed to do during her term as minister was to take away the luxury of free milk for undernourished schoolchildren. We discovered that Madame T. had arranged a meeting with the Principal of our college, but, more to the point, was to eat in the college refectory immediately after the meeting. So in order to ensure that she indeed would see us, we formed a sort of two-sided congregation, all the way from the Principal's residence, a magnificent white building, to the relatively shabby refectory. After some two hours of waiting the vision appeared, all in black like some angel of the night, a veil covering her face. She swept majestically through our man-made route to food, followed by a little procession of middle-aged men. She didn't speak to me, but one of her coterie did.

"Isn't this a little tiresome," he droned, "I thought you people had already complained about education cuts a month ago."

"Oh this isn't about education guys," I hastened to enlighten him, "It's about college meals."

"Really?" He feigned interest, "What about them?"

"Basically, they're inedible."

That at least hit home, since he was about to partake of the same fare himself.

But by this time Maggie had gone. Some time later I tried to find out more about the Grantham lady. I discovered that she was the daughter of a grocer. That at least seemed to be appropriate in Tory circles, since the current prime minister was known as "The Grocer" too, because of his dedication to the benefits of the Common Market. Now there was the grocer and the grocer's daughter. I discovered also that she had once tried to be a chemist and that this hadn't worked out. Well, I surmised, she hasn't really worked out as minister of education either, so perhaps this will be the last we see of her for a while (Grocer Heath's government, it was generally believed was about to call an election). But there, you see, I was wrong. The Madame was returned and hung on through another Labour government before toppling the Grocer herself. But I have theories about how she did this and why she has managed to stay in power for so long. And since you have borne with me this long, I think you have a right to hear them.

First, she is English. That might sound silly, but in fact the common thing over the past two decades has been for politicians to go around pretending they weren't really English, or at least, that they wished they weren't. Jeremy Thorpe, for example, before all the naughtiness transpired about shooting boyfriends' dogs and the like, had come up with the appalling notion of blowing up the railway lines of Rhodesia after UDI. And everyone knows that those Rhodesians were English. Sunny Jim Callaghan pretended he was Welsh. Grocer Heath flirted with the Europeans so much that people forgot he was once the son of an English butcher. And Wilson, well he was up to his eyes in foreign, unsavory types.

JPRI is actually the anti-God-King! Armageddon is fast approaching! The number of the beast is 99! Beware!

"Vegreville" Wes,
ex-V.P. Internal Candidate (UP)
P.S.: All **Miracle Coupons** are hereby null and void.

Sexism and racism

Hil

I'm an Anthropology major, and you know what, I made this stupendous discovery: women are all Negroes! (Pretty stunning huh?) I was sitting in my Comparative Sexism Class (Value of Chauvinism in Pre-Neolithic matrimonial midget wrestling communities) when it hit me.

Just consider these points:

- Both groups (females/Negroes) wear funny clothing.
- Both groups have few job skills.
- Both groups thrive in hot environments (Jungles, Kitchens).
- Both groups have an affinity for funny foods (Quiche, watermelon).
- Both groups like to dance.

Like I'm sure that this insight could have great ramifications on scholarly development. Do you think I could get a piece in Science Digest or something (or at least a shot on the cover of Rolling Stone)?

Well, save up all my royalties, I'll pick them up next week or something. Oh, by the way, do you guys know some girl who could teach me to tap dance or sing a few spirituals? I need a presentation for my Folk Awareness seminar next week.

Rastus Smith, Arts I

There will be
NO
Gateways during Reading Week, and
NO
staff meeting today.
Have a good vacation!

But not so Maggie. Maggie was from Lincolnshire, not some semi-Norman southern county, or one of those northern ports that the Vikings once pillaged. Can there conceivably be a more truly English county: flat, wet and ancient, but resplendent in its mercantile Anglo-Saxon traditions. No patricians and no proles, just the bourgeois, unchallenged, formidable. Maggieland. But back to the PM.

What we needed said Maggie, was hard work and enterprise. True English style. Back to the days of thrift, endeavour, empire. Now I am well aware that there are some who believe that the Madame also had perused the work of a certain American economist, but this is nonsense. The only idea she liked was that you didn't pump much money into the economy. That way inflation would come down, and those who really wanted money would have to earn it. The reason, she said, why we are in this slump is because there are too many idlers, spongers off the system. Maggie's remedy worked, no one could deny it. The only problem was that the Enterprisers in order to be enterprising had to prise out many of their excess workers, who were obliged to be more than enterprising to squeeze any money out of the unemployment office. What is worse, the real danger arose that if too many people were prised out of the new world, but retained their vote, they might very well use it to get Maggie out of office.

One day, in the midst of the crisis Madame T. called in her anchorman, Peter C., and told him that the only way out was to have a war. In a war, she said, you have to employ more people, and we can also get the newspapers behind us, providing of course that we are winning or likely to win. So Peter got out his map to see which countries could still be invaded. But he shook his head in dismay. The empire days are gone, Maggie, he said, there's nowhere left to invade. Then, she announced, and I believe firmly that she must have been wearing that same black veil of ten years' ago, someone will have to invade us.

That set Peter C. thinking, and sure enough, he found on his map two rocks with a little 'U.K.' marked on them in bright red. Here, he said, this is where we will be invaded. Does anyone live there, asked Madame T. Just a few sheep, Peter replied. Then that is the place, said Maggie. Phone up the Argentinians and see if they want it. And if they do, asked Peter. Then tell them they can have it, said Maggie, that will teach those dagoes not to be so trusting.

And so it began, the campaign to keep Maggie aloft. Ships set sail. Schoolchildren waved flags at Portsmouth harbour.

And you see it worked. The wretched Argies were vanquished. The Empire came back. For the price of a thousand men, Maggie's popularity went up 20 percentage points.

But you know, it's still rather like that time when she was being remembered for taking away school milk. The two rocks still have red ink on them, but the Argies are no longer friendly. In fact, no one in South America is friendly. And back in the land of free enterprise, more and more are looking for jobs. Sometimes when I ponder over it, I think that maybe Madame T. is just a simple woman, living by tenets that were inculcated in her by nineteenth-century ancestors, but really have no earthly value in 1983. She hasn't really learnt anything at all. And just as she swept right past us in 1974, so today, she doesn't really want anything to do with the people in need. The real English, she says, simply don't allow themselves to become poor. But then I shouldn't worry, should I? I don't live there any more.

David Marples, February 1983

Mungo: no regrets

by Brent Jang

It's lunch hour at the Power Plant and another Buffalo Burger is ordered.

It's a less hectic time for Mungo Hardwicke-Brown; it's post-election week. Mungo came third in the presidential race in the SU election.

Now, it's back to life as a

student. After all, there's an exam tomorrow. And the burger's getting cold.

"Besides losing a week of school, I really don't have any regrets about running," says Mungo, a fourth-year Business major.

Linda Taylor, who ran on the Hardwicke-Brown (HB) Slate,

hopes that other "interested students" will be encouraged to run in future SU elections.

"I think my point about keeping in touch with students is an important one. Accessibility is one thing that Barb (Donaldson, VP Academic-elect) should definitely look at," says Linda, a pre-Law student, in her fourth year of Business.

Did the Hardwicke-Brown Slate really think it could win?

"We went in with the idea of winning. You've got to have that feeling. Obviously, it takes away from the campaign if you're not positive. I mean, if you're running to make one point only, you might as well run as a joke slate," says Mungo.

The HB Slate's campaign was called "sincere but naive" and "inexperienced." And those were the pejorative-sounding labels.

Linda acknowledges the HB Slate's criticisms: "We ran on an administrative base. It wasn't enough. You really have to drop everything and devote yourself in an SU election. We weren't committed as the other slates were. There's a lot of work involved."

Mungo is a realist: "I'm proud of our campaign. Sure, we made mistakes. We tried to manoeuvre Robert Greenhill (President-elect) into our scheme of a new approach, which wasn't successful."

Why did the HB Slate subject itself to an SU election?

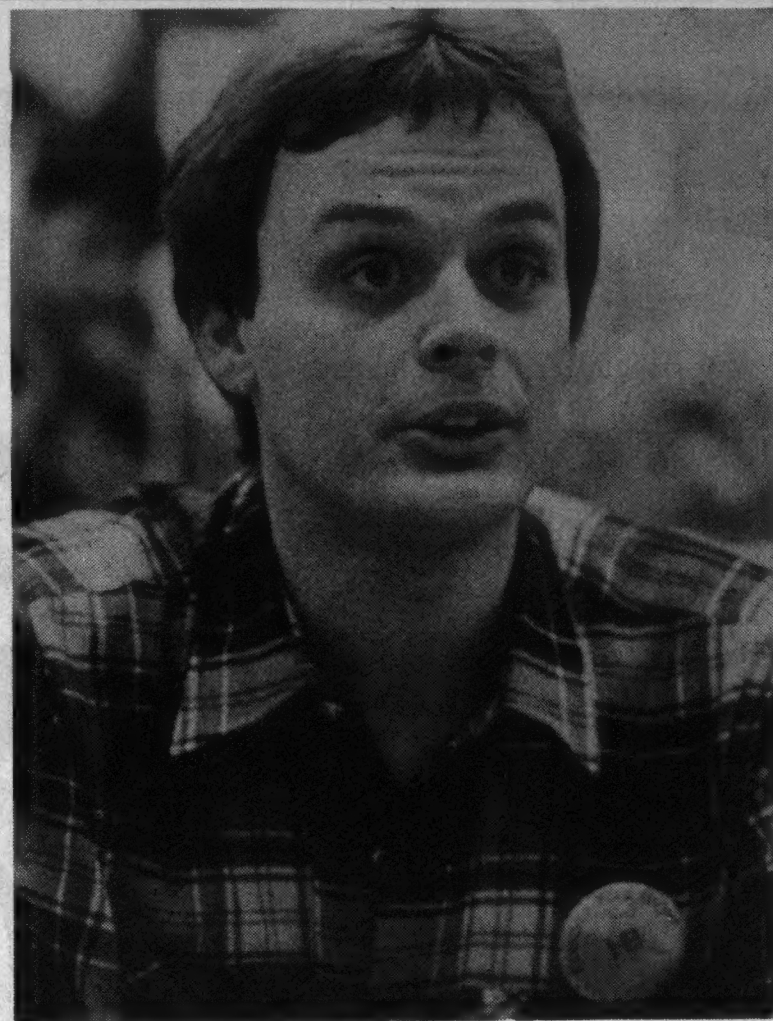


photo Bill Ingles

"...more to holding office than we expected."

"People were supportive. When we first decided to run, I thought we'd be devastated about losing. The fact that we were inexperienced didn't initially stop us. The election was a great eye-opener for us, but we soon realized there was more to

holding office than we expected," admits Mungo.

In retrospect, Linda Taylor feels she has benefited from the experience: "I'm glad I ran. I'm also glad to get back to school. I know more about the SU than I did before."

International Women's Week Feminist issues

by Ken Lenz

International Women's Week, March 2-8, will provide a chance for women and men alike to discuss both the history of feminism and the issues that women face daily.


The week will culminate with International Women's Day, March 8, a day which traditionally has been set aside to celebrate the advances women have made throughout the world.

Declared a holiday in 1910, International Women's Day commemorates the courage and tenacity displayed by the women in 1857. These women bravely protested the lack of labour protection laws and adequate wages provided to women in the New York clothing and textile industry.

The University of Alberta Women's Centre will be sponsoring a film night with the film *Mary Daly's Gynecology*, with a tentative short seminar following the production, on March 3.

There will also be a series of information sessions and seminars provided by various women's groups, designed to both entertain and educate the public on feminist issues at home and abroad.

A benefit concert will be held this Saturday, February 19, at 8:00 p.m. in Centennial Library. The concert will feature folk singer Lynne Weeds and several other guest artists. The proceeds from the concert, sponsored by the Alberta Society for Women Against Violence, will go to the 'Ending the Silence' conference in May of this year.



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GET YOUR FAS IN GEAR

The Ad-Hoc Committee for the future of The Federation of Alberta Students encourages students to give written or oral briefs Wednesday, March 2, 1983 from 4:00 - 7:00 pm. in Rm. 270A SUB. If you just wish to observe you are more than welcome.

Porno games industry

MONTREAL (CUP) — Even in a depression, some businesses flourish. The current big winner is the violent toy industry.

The Quebec Consumer Association reported a sharp increase in militaristic and violent games in its fall 1982 survey of the children's toy industry.

"A toy is to kill," said Sheila Brown of the Voice of Women, a national peace organization. "It's the whole scheme of things. The government is trying to tell people what they need. They want to

condition the young ones."

Doris Laneauville, chief of the toy review committee of the QCA, said Mattel is one of the worst offenders, promoting "G.I. Joe" and other combat toys. She added that electronic toys are increasingly violent.

The Voice of Women helped boycott "Custer's Revenge", a video game about raping native women, last December. The game was banned in Canada as a result of public pressure.

But the flood of violent games into Canada continues.

Sales clerks at Radio Shack said there are as many as 400 war games available from Intellivision alone.

Lanneauville cited "Hold Up", a video game for age six and up as an example. Players must shoot two bank tellers in order to rob a bank.

Whatever the game, the message is similar, Lanneauville said. "The function is always to destroy, to kill your enemies."

Food Service on Campus Reading Week 1983

Facility	Close	Open
SUB - Buffeteria Snack Bar	Feb. 18/83	Feb. 28/83 Open (With Limited Service)
CAB		Will Remain Open
LISTER		Will Remain Open with Limited Service at Breakfast (Continental)
FACULTE ST. JEAN		Will Remain Open
THE SHIP	Feb. 18/83	Feb. 28/83

The following will be open for service from
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ALL food services will re-open for regular service
Monday, February 28, 1983

Vending areas are available throughout Reading Week as well as the food outlets on the HUB Mall: HoHo Chinese Food, Bottleneck Restaurant, Cafe Casablanca, Incredible Edibles, Living Earth, HUB Deli, Patria (Ukrainian), HUB Burgers, Java Jive.

Housing and Food Services
University of Alberta
February 1983

South African government is nervy

by Albert Nerenberg of the McGill Daily
Reprinted by Canadian University Press

Somewhere, in the country of South Africa in a room in a government building, a man's life was lost.

According to the South African security police, on February 4th 1982 the lifeless body of Dr. Neil Aggett was found hanging by the neck from a rope attached to the ceiling of his cell in a government prison. No other information concerning the man's death was made available.

"Suicide," was the verdict announced by the police when the incident was announced the following day.

Suicide or Murder?

The South African security police have been accused several times by both South Africans and international human rights

Death of white political activists in prison is not unheard of.

groups of murdering prisoners, since the country first began its system of detention and interrogation without charge nineteen years ago.

Aggett, a white, had given up his practice as a doctor to become Transvaal secretary for the Canning Workers Union.

His death and the events surrounding it raise questions as to the nature of the government's current political reforms and its stand on Black trade unions. The government's methods of dealing with opposition have come under particularly intense scrutiny.

The death of white political activists in South Africa's prisons is not unheard of, nor is it the type of happening that would cause an uproar, but reaction to Aggett's death was both unprecedented and unexpectedly threatening towards the government and



its security police, supposedly simply hosts to a man's suicide.

Death demonstration

In February, on the day of Aggett's funeral, 70,000 Black labourers in all the major cities of South Africa stopped work for thirty minutes in protest.

Two days later, 2,000 defiant blacks marched through the streets of a wealthy Johannesburg suburb chanting "Aggett is a hero." The mob went on to trample well-kept lawns and tear down president Botha's re-election posters while armed security personnel looked on.

When the administration of Pieter Botha replaced its corruption-tainted rival, Jon Vorster, in 1978, its rhetoric was one of reform. It was faced with both increasing international pressure opposing the government's apartheid system and mounting threats of internal rebellion.

The labour need

The booming South African economy could not cope simultaneously with an uncomfortably high unemployment rate and a serious shortage of skilled labour. The lack of skilled labour was seen as the major barrier to economic expansion.

In the entire country, there were less than 50 blacks who were skilled artisans and a negligible number of blacks with higher technical training.

The government responded by legislating new labour proposals in 1979. They were adopted on the basis of the widely publicized proposals of the regime's Wiehan commission.

As recommended, the new legislation allowed blacks to set up legal trade unions for the first time. However, also according to the new legislation, it was specifically forbidden for black trade unions to engage in political activities or to co-operate with political parties.

Essentially, it seems that the Wiehan commission's recommendations were that some of the racist barriers be removed as political reform, and more probably as an open door to increased productivity.

The trained and cheap Black labour force increased significantly afterwards.

Despite the acceptance of the Wiehan

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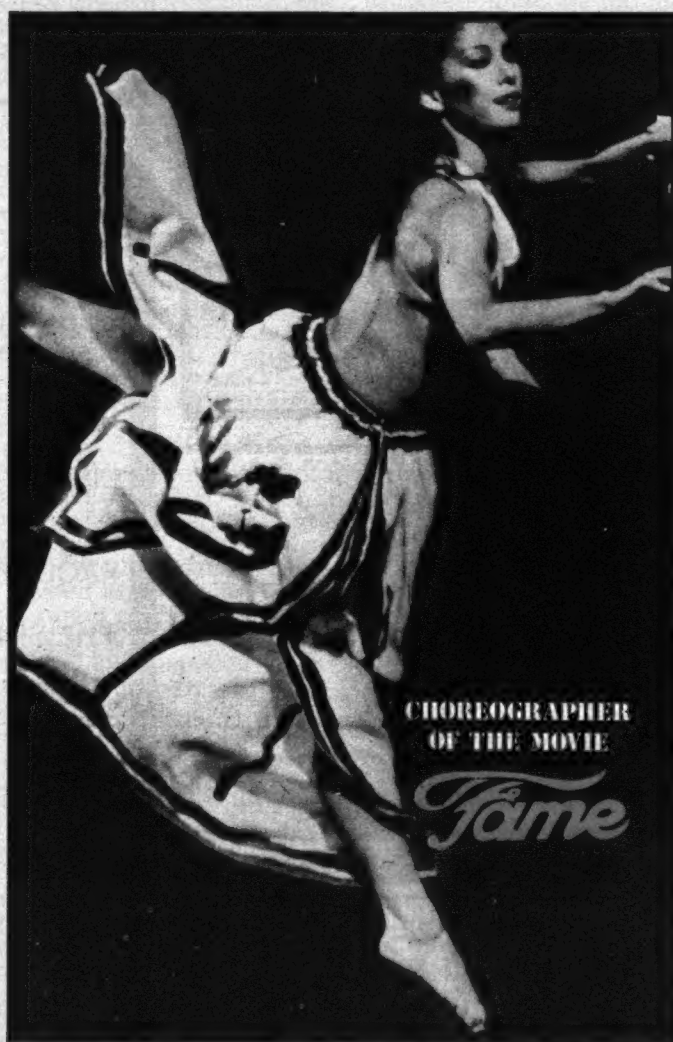
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DANCE COMPANY

us over reaction to murders

proposals for official recognition of Black unions, Pretoria remains hostile to the black trade union movement. In fact with the increased proliferation of both illegal and legal Black unions on the South African labour market, the government is showing marked signs of nervousness.

The British magazine *The Economist* recently characterized the regime's situation as having "let a genie out of bottle."

In a series of dawn raids union leaders were detained by security police. Dr. Neil Aggett was never released.

Many of the unions are operating in direct breach of government regulations. Some major companies have even recognized unions that refuse to register with the government.

Seemingly of more concern to the government is the fact that many of the activist unions (Black and White) are trying to bring about better living conditions for the general black populace.

What the government seems to fear is that trade union power is being turned into a weapon of black political action.

Its reaction, mainly clandestine, began with the imposition of severe restraints which suggest a program of severe retaliation.

In a series of dawn raids last year at least 306 union leaders were rounded up and detained by security police. A man named Dr. Neil Aggett was one of the people detained. He was never released.

Colleagues of the Doctor actively protested that he was too stable to have committed suicide. They are certain he was killed or subjected to conditions that brought about his death.

Attempt to bury the case

The government has launched an inquest which is expected to be just a formality, recording nothing more than the clinical cause of death. The Aggett case will probably stop at that, as did the cases of forty-three other people known to have died in the hands of security police over the last nineteen years.

Neil Aggett was neither the first nor the last union leader to die behind bars. The list

of jailed trade union leaders is a lengthy one.

According to the 1981 report of Amnesty International, Joseph Mavi, President of the Black Municipal Workers Union was jailed in July 1980 during a strike of the Union's ten thousand black employees.

Bonisle Norushe, an official of the African Food and Canning Workers Union was arrested in June 1980 and detained incommunicado until February when he was required to testify as a state witness in a political trial.

During the many political trials in South Africa last year (many of union leaders), a number of defendants and

witnesses made allegations of having been tortured in prison.

Most of those detained has been held under the infamous *Terrorism Act*, which stipulates that detainees can be held incommunicado and permits security police to withhold all information about those detained.

Aggett was also held under the *Terrorism Act*.

The trade union movement's links to the black struggle became apparent when Aggett died. For the first time at the funeral of a white man the flag of the African

National Congress was unfurled. The congress is dedicated to the overthrow of South African white minority rule. Both the Congress and its members are banned in South Africa.

That this is a premonition of a move towards a Black-White common front against the regime is doubtful given the present atmosphere in South Africa. However, this outright Black defiance of the government in response to Aggett's death may be a sign of other things to come.

Aggett and Biko died in the same place

What happened to Aggett is reminiscent of the fate of Steven Biko, underground leader of the Black Consciousness Movement who posthumously became a rallying point for any black movements throughout African and a world famous symbol as a victim of the murderous regime.

Biko died of severe head injuries coupled with negligence but attorney-general says no breach of the law by police.

In 1977, the security police announced that Steven Biko was dead, a victim of his own hunger strike. International human rights groups protested and several governments brought political pressure to bear on South Africa. Later investigations revealed that Biko had most probably died of severe head injuries coupled with negligence on the part of prison doctors.

According to the South African attorney-general who investigated the case, he could identify no breach of the law on the part of Biko's police interrogators.

While cases such as Biko's suggest a new government policy of violent reprisal towards labour activists in South Africa, the trade union movement continues to move closer toward an alliance with the struggle for Black liberation. An increasingly nervous government, in the meantime, is moving to strangle signs of a growing militancy.

The response from Black South Africans to the deaths of both Biko and Aggett, suggests that of people whose leaders are being murdered.

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ARTS

Orange Juice gone slightly sour, not fresh squeezed

Orange Juice
Rip it Up
Polydor 1076 (import)

by Nate LaRoi

What do the Brits got that we ain't got? Well, Orange Juice for one thing. And I don't mean Minute Maid.

You Can't Hide Your Love Forever, Orange Juice's English debut, was hailed by *Melody Maker* as "possibly the greatest record ever made." On this side of the pond, however, it was never even released (remember how long it was before *The Clash* was issued domestically?).

Ah, but don't go crying in your cereal just yet: album two finds Orange Juice gone slightly sour. *Rip it Up*, in fact, is so full of "who me?" modesty you have to wonder if the band isn't selling itself short.

The prancy titlecut, building chic-like rhythm guitar over a seductive synthesizer twist, openly mocks their own past accomplishments:

You know me I'm acting dumb dumb
You know the scene it's very hum drum

And my favorite song's entitled boredom
Rip it up and start again.

Even better is their UK smash, 'I Can't Help Myself', which matches an ultracatchy melody (once or twice and you're hooked but good) with a rousing sax solo and humorously self-deprecating lyrics:

Nothing worth finding
Is easily found, try as one might
That was supposed to sound very profound
It probably sounds trite

'I Can't Help Myself' is exactly the sort of thing that could brighten up North American AM, but, unfortunately, other tracks suggest that the band may have some cause for modesty after all.

Edwyn Collins is a very saucy singer and he is often able to get by on charm

alone (who else could take lines like "Here's a penny for your thoughts/Incidentally, you may keep the change" and make them sound sophisticated?).

Ultimately, however, Orange Juice is dragged down by its own self-consciousness. Beyond its obsession with

failing to measure up, *Rip it Up* fails to take the risks that all great records must and, as a result, sometimes degenerates into jazzy lounge-fare ('Tenterhook') or cultural show and tell ('A Million Pleading Faces').

Orange Juice do deserve a North American record deal, but there is a world

of difference between Orange Juice one and Orange Juice two. While *You Can't Hide Your Love Forever* sounded zesty and spontaneous, *Rip it Up* sounds flat and contrived. Sort of like the difference between fresh squeezed and frozen artificial.

Dr. Demento leaves critic contento



Demento's Mementos
Various Artists
Passport PL 5009

review by Jens Andersen

This Dr. Demento collection is pretty much like the other two collections I have heard (which, quite coincidentally, are the same two advertised in the back of this record).

That is to say, it contains two or three gems, a great load of fair to middling stuff, and a handful of genuine clunkers.

The gems are a 1938 kiddies nonsense number, 'The Alphabet Song,' sung by the Three Stooges; a talk-show parody, 'Rock and Roll Doctor,' which is not recommended for Ted Nugent fans; and finally, 'I Found the Brains of Santa Claus,' a very authentic-sounding Christmas carol with decidedly weird lyrics.

On the middle plain are such tunes as the popular 'Rodeo Song,' two

vaudeville-styled numbers: 'My Wife left Town With a Banana' and 'Don't Go Down to the Fallout Shelter (With Anyone Else But Me)'; 'Harry's Jockstrap' (sung to the tune of 'Frere Jacques'); 'My Name Is Not Merv Griffin'; 'Space Invaders'; and 'Swedish Western,' which I am taping and sending to the Scandahoofian Anti-Defamation League.

And on the bottom are such excruciating items as 'Smut,' a dated and predictable 'attack' on the evils of porn; the tasteless 'Bodine Brown,' whose celebration of an armpit-farting gal strikes me as the epitome of American dumb-it-up humor; and the exaggerated country tune

'I Wanna Kiss Her,' which sports the following lame double entendres:

I wanna kiss her but, she won't let me
I wanna whisper sweet nothings in her rear
As an old CUP Human Rights Coordinator once said: "Give me a break!"

If you are an old Demento fan you will have to have the album for the good cuts, but for the novice I would recommend *Demento Royale*, a better album. It contains classics like 'Punk Polka,' 'Pencil-Neck Geeks,' and that murderous knife-job on Hollywood, 'Star Trek.' If these cuts turn your crank — and they may not, since humor is very much a personal thing — then you may be ready for this album.

Do we need Discipline

No

by Bill Inglee

The film, *The Lords of Discipline* previewed at the Westmount Theatre Tuesday night was the best demonstration of the world's largest sound stage seen in some time but the film itself should have died on the distributors' shelf.

The attempt by British director Franc Roddam to fuse his perceptions of America with a traditionally American theme — racism, are old and trite, with the film *Birth of a Nation* giving as accurate a perception of race relations as Roddam's meagre effort.

The characterizations, from the crusty but true-blue 'Bear' to the down home strength of Will are both shallow and dated. The troubled outsider in his last year played by David Keith went out of vogue about the time James Dean died.

Director Roddam merely touched upon the southern plantation mentality that produced warriors like Robert E. Lee and George Patton, while showing with exuberant glee the racial hatred that simmers beneath each southern gentlemen's polished exterior.

The film comes to grips with the clear-eyed idealism that propelled the Americans in Viet Nam and the reaction to foreigners that the cadets show to the black cadet Pierce can easily be transmitted to the torture of Vietnamese peasants.

Roddam should have read Graham Greene's book *The Quiet American* before venturing into a vivisection of the American psyche. His fellow Briton's work might have helped Roddam understand what went on beneath the pleasant southern accents of his cadets.

In a play rife with caricatures and stereotypes, there is only the scenery left to save the film and Roddam's choice of a huge and characterless soundstage removes the last chance to develop a strong or at least interesting film.

In the end, the film *Lords of Discipline* could have been set on Mars, given a few of George Lucas' special effects and called *Space Cadets on Parade*. It might have been a better film.

Yes

by Gilbert Bouchard

The Iliad opens nine years into a losing cause, the Greeks bound and tossed on the bloodied shores of Troy by a dying code of honor are at each others throats. *Lords of Discipline* opens at the Carolina Military Institute in the mid-sixties; a fossil of an institution going through the motions of a dying code of honor with the cadets at each others throats.

The movie is no more about racism than the Iliad is about the simple sacking of a city. The cadets of the institute face a code of honor elevated to the point of ridiculous, jumbled and mumbled to the point of incomprehensibility. The cadets are reduced to pawns in an elaborate and contorted power struggle. Power, as in the Iliad, screws up honor all the time.

David Keith (Will) is cornered by his old commander to defend the institutes first black cadet from undue harm, and in doing so comes to grips with a group of power-mad cadets called the '10'. Will, a renegade soldier, ends up defending his personal code against a group of moral mercenaries hiding behind the letter and law of the all too mangled code. Will is forced to redefine his views on honor and comes up with what the institute had in mind before all the power struggles and mud-slinging started.

After all, isn't the root of racism really hypocrisy? The white southern gentlemen are held by a sacred oath to honor this black cadet's rights yet they plot to force him out at any cost. The plantation mentality is one of hypocritical ideals embodied by the Janus-faced General and his group of goons.

David Keith doesn't play an outsider, he's an evolution, sort of a phoenix rising from the rubble of the old cadets. The death of black gardeners and mint julep is pretty hard to take if you're the one sipping the mint julep.

I liked the movie. It was hard-hitting, tight and moved in measured even steps, well crafted, and very entertaining. Thoroughly worth it.

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- **Friday March 11 - 8 p.m.**
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This dance company will knock your block off

by Dave Cox

Put up your dukes and dance! That's the challenge the Louis Falco Dance Company flings out when they come here February 28 and March 1.

Ranko Yokoyama, the beautiful dancer on Falco's poster, spoke to the Gateway Tuesday from Denver, Colorado.

Gateway: Could you tell me about your latest work, *Black and Blue*? I understand it's becoming kind of a signature for the group...

Yokoyama: It's based on boxing—the ring as society, boxers fighting through life, life interpreted in fight situations. Life is like a boxing match—you can destroy yourself. It has to do with the world.

Gateway: What challenges are involved in the role you play?

Yokoyama: For me personally? I'm the third contender, the underdog. The two main boxers have their own fights. They cater to me growing up, but I find out they've patronised me. It gives me a wide range of dancing. I give up boxing, but am drawn back to it, as we all are. We keep on boxing.

Gateway: And the other pieces in the show?

Yokoyama: *Black and Blue* is the centerpiece. The opening piece is *Hero*, about a man encountering new people, becoming part of the group, and then their leader. Divided into three parts (encounters) like *Black and Blue*, it is based on duets.

The other two pieces are *Imago*, and *Escargot* which has been done by Les Ballets Jazz and is sheer, upbeat, joyous dancing. Gateway: What is the company's style like? It seems very future-directed.

Yokoyama: It's difficult to describe—from almost classical to near jazz. Because of Louis' background, we are near the Limon style. Each dancer's individual style is incorporated. Basically it's modern, with a lot of variations.

Gateway: What is Louis Falco like to work with?

Yokoyama: Very demanding, he's a very hard worker; but he's very caring. He holds each dancer on a high level. I enjoy

working with him, I have been for almost nine years now. You have to be in top shape all the time. He gets down to business very well, and when the business is over he's your friend.

Gateway: Anything more about the show?

Yokoyama: I don't think it's a dance performance that caters only to the dance audience. The general public can appreciate it.



Put Up Your Dukes and Dance

...and you thought you knew what slam-dancing was

Without a Trace personal, emotional

by Gilbert Bouchard

Without a Trace for all its good points made me feel very uncomfortable. Watching this film is like peeking through somebody's window.

Kate Nelligan as Susan Selky plays an oversensitive, obsessed mother who through a twist of fate loses her six year old son. Torn through every possible psychological torture possible, Susan still stubbornly clings to the belief in her son's safety, even after everyone around her (including relatives and close personal friends who start to doubt her sanity) urges her to give up and accept the boy's death. This includes Judd Hirsch (as Al Meretti, the overworked detective in charge of the Selky disappearance), an insecure cop, a bit on the slack side who just can't do enough. But like any cops in a case he can't solve, no matter how efficiently he handles the situation he gets lambasted from all sides: press, family and friends.

Acting in this flick was believable, tense and very natural. Case in point is Stockard Channing giving perhaps the best performance in her career as Susan's laid-back best friend, a super foil to the over-zealous Selky. Keith McDermott handled his role as the homosexual houseboy Philippe with grace and extreme delicacy.

The flick pulled no emotional punches, yet didn't get slurpy, sentimental or really tearjerky. These aren't caricatures going through the motions. Hirsch, for example, is persecuted and hounded 'til in a fit of doubting insecurity slaps the charge for the boy's "murder" on the only person who seems to fit-Philippe—raising embarrassing questions on how just is our justice system, how many people are randomly charged with crimes if only to fill in embarrassing gaps in still open cases.

Nelligan is an irresistible force in this film. I was torn between admiration for her character and thinking that she was a real schmuck. In the end she and Hirsch tear through this movie, never clashing, always contrasting, like sleek supersonic trains on parallel tracks.

Director Stanley Jaffe (better known as producer of films such as *Goodbye Columbus*, *Taps*, and *Kramer vs. Kramer*) pushes the camera into the background and makes it an unseen, unobtrusive visitor. Seamless editing and a tasteful score that underlines the acting rather than try and to create emotion on its own both add to a soft, silky finished product.

The flick focuses on insecurities; of parents, cops and neighbours. A highly personal, highly emotional film handling a touchy subject with respect and empathy.

Up & Coming

Thursday, February 17 at 12:30 pm in HC 2-42 the Salter Reading Series presents a reading by poet Robert Zend, author of *Beyond Labels*.

Get your submissions of short stories, poetry, and other literary efforts of a brief nature to the Gateway by March 1. The Literary Supplement (!!) comes out March 3.

Drama department in-house shows splendid

by Karen Redford

How many times have you wanted to go out and see some live entertainment and ended up stying home watching *Three's Company* after a sad look at the inside of your wallet? Weep no more! Almost every weekend of the school year there is a play going on in the fine arts building, absolutely free. These productions are never advertised outside the walls of that building, because they are what are known as in-house productions. They are mounted and performed as exercises for the various classes that students involved in drama take.

After years of watching theatre in Edmonton, both professional and amateur, I have spent some of the most satisfying theatrical evenings at these in-house productions. These plays include new plays by playwright students; classical and modern plays by directing and acting students; and can be seen at a whole variety of different theatre spaces in the fine arts building.

The largest of these is Media Room. Originally conceived as a sound stage for audio visual classes, its three stories of cement, metal mesh, and catwalks is now used to create some of the most unique,

bizarre theatrical settings you will ever see. Thrust Theatre is designed along the lines of Shakespeare's Globe Theatre and the Greek amphitheatre. It has a stage that "thrusts" out into the audience, a balcony, and tiered steps in a bowl shape for the audience to sit on. Bring a pillow, these sets are hard. Thrust is used mostly for Shakespearean, ancient Greek, and period plays. There are as well two rehearsal

rooms upstairs on the third floor also used for productions. The plays are free, but because there are so many people who attend them, tickets are given out the week before each production at the drama office, on the 3rd floor of the Fine Arts Bldg. Get them early, because they are often all gone on the first day. Even if you don't have a ticket, though, just show up at the door, and they can almost always squeeze you in.

There's no stories like POE stories

by Dave Cox

March 3-6 at Theatre Network, a captivating-looking one-man play in two acts is being put on. It is called *POE*, the "highly" unusual life of Edgar A., and the author and sole performer is a Manitoba playwright names Brent Fidler.

"It's a one-man show," Fidler says, "I do my best to give people an idea what Poe went through, the incredible and bizarre experiences that made him the way he was."

"He wasn't insane, but had moments of insanity. When he was really stoned on opium, he could come back and observe it, and record his experience."

Endurance Marathon not quite worth it

by Pierre Mencke

Perseverance is a virtue. After reading "Marathon" by D.A. Smith the reader may well be left saying, "Yes, but at any cost?" Is it worth walking through hell just to prove that it can be done?

"Marathon" is a science fiction novel in which eleven people are engaged in a journey from Earth to a rendezvous point with representatives from the star Cygnus. In particular it is the story of these people during the crucial and tension-filled days just past the halfway point of their trek. An atmosphere of repressed madness and increasing emotional stress pervades the novel, all of which serves to give us an image of men and women passing through psychological hell. Subjected to this torment some individuals find themselves unable or unwilling to cope. The result is disaster: a badly damaged ship and four dead bodies.

Against this backdrop D.A. Smith develops the theme that the only survivors are those who continue towards the

In the dying moments of "Marathon" one person says, "This voyage is just a long death-ritual...." Another replies, "I call it living." D.A. Smith has tried to reconcile these two statements by presenting to us an imaginary example of life which is indeed a death-ritual.

To me the novel "Marathon", despite a powerfully presented viewpoint, is distasteful because it so strongly advocates a willing resignation to pain.

assigned goal, whatever the hardships suffered. We are to believe that perseverance (or is it masochism?) is an ideal in itself, that what is being strived for is of secondary importance. I disagree. I do not think that the toll perseverance takes in "Marathon", which consists of suicide, murder, and a bomb massacre, are justifiable.

At some point pain is no longer a tolerable form of self-discipline, rather it has become an intolerable form of self-destruction.

Orchestr Creative Dance presents

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March 3,4,5 1983 8:00PM Students Union Theatre
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Intramurals can wait

by Margo Schmitt

Men's and Co-Rec Intramural results are pouring in as things wind down for Reading Week.

In Men's Badminton, the A singles event winner was A. Liew, an Independent, and the doubles champs were B. Gosinet and J. Cheung of Science. K. Teow of Grad Studies took the B singles event title, and W. Newby and B. Horon of Theta Chi were tops in the doubles event. A. Seitz of the Wrecking Crew won the C singles event and the Law team of R. McCreary and R. Warrender won the doubles event.

In Men's Triples Volleyball action, the D. Usuliak (Independent) team took the A event by beating out the Phys. Ed. unit 18-11. The Jim Thom team from Delta Upsilon triumphed over Unity 15-14 to claim the winner's spot in the B event.

The Carlson rink from Forestry swept their way to the A event victory in the Men's Intramural Curling Bonspiel held at the Sportex Curling Club. The Wrecking Crew rink, led by skip Kennis Wiggill, took the B event, and the winner of the C event was the Nestor Shapka rink of Dentistry.

All those participating in the Slalom Ski Race last Saturday got a taste of spring skiing with the great weather we had. The men's results have been calculated for the 3 levels. In the beginner's level, first place went to Barry Homeniuk of the Dekes. Jim Touw and Jack Wojeiki, both of Geology, placed 2nd and 3rd respectively. In the Intermediate level race, Lyndon Decore of Delta Upsilon took top spot, followed by Daryl Ofstedahl of Commerce and Guy Cochrane of Phi Delta Theta. Todd Wainwright of Phys. Ed. and Alan Deane of Dentistry tied for first in the Advanced level. Eric Harvie of PFR came in second, and Terry Naciuk of Geology placed third.

The Men's Intramural Field Hockey Tournament held on January 29 at the Kinsmen Fieldhouse consisted of a round

robin tourney with 4 teams entered. At the end of the day, Law had taken top honors with the Dekes in second place. Delta Upsilon and Kappa Sigma placed third and fourth respectively. Thanks goes to Steve Klein and Bob Bauder of the U of A Field Hockey Club for running the clinics and refereeing the games!

January 29 was also the date of the Co-Rec Odd Socks Racquetball Tournament. The intermediate class winners were Frank Austin and Linda White. Second place winners were Ross Allford and Cindy Anderson. In the novice class, Sharon Aizman and Kerry Pawlusi took top spot, followed by Brian McDonald and Karen McDonald.

The Co-Rec Odd Socks Racquetball Tournament was a great success! The Intermediate level winners were Frank Austin and Linda White. Second place went to the team of Ross Allford and Cindy Anderson. At the novice level, first place winners were Sharon Aizman and Kerry Pawlusi. Brian McDonald and Karen McDonald placed second.

This week's "Participant of the Week" is Dean Hoscheit from the Phys. Ed. unit. He is an active participant in Campus Recreation activities and last week alone he was involved in volleyball, curling and soccer! Dean was coach of the Phys. Ed. Women's Intramural hockey team and has also helped with the organization of the Phys. Ed. unit.

ENTRY DEADLINES:

Co-Rec
 Last Fling Volleyball League - Tues., March 1

Women's
 Squash - Wed., March 2
 Triples Volleyball - Wed., March 2

Margo will be in California for a couple weeks and regrets to inform us that her regular intramural feature will be written by Jim G. for a while. Have a good time, Margo!

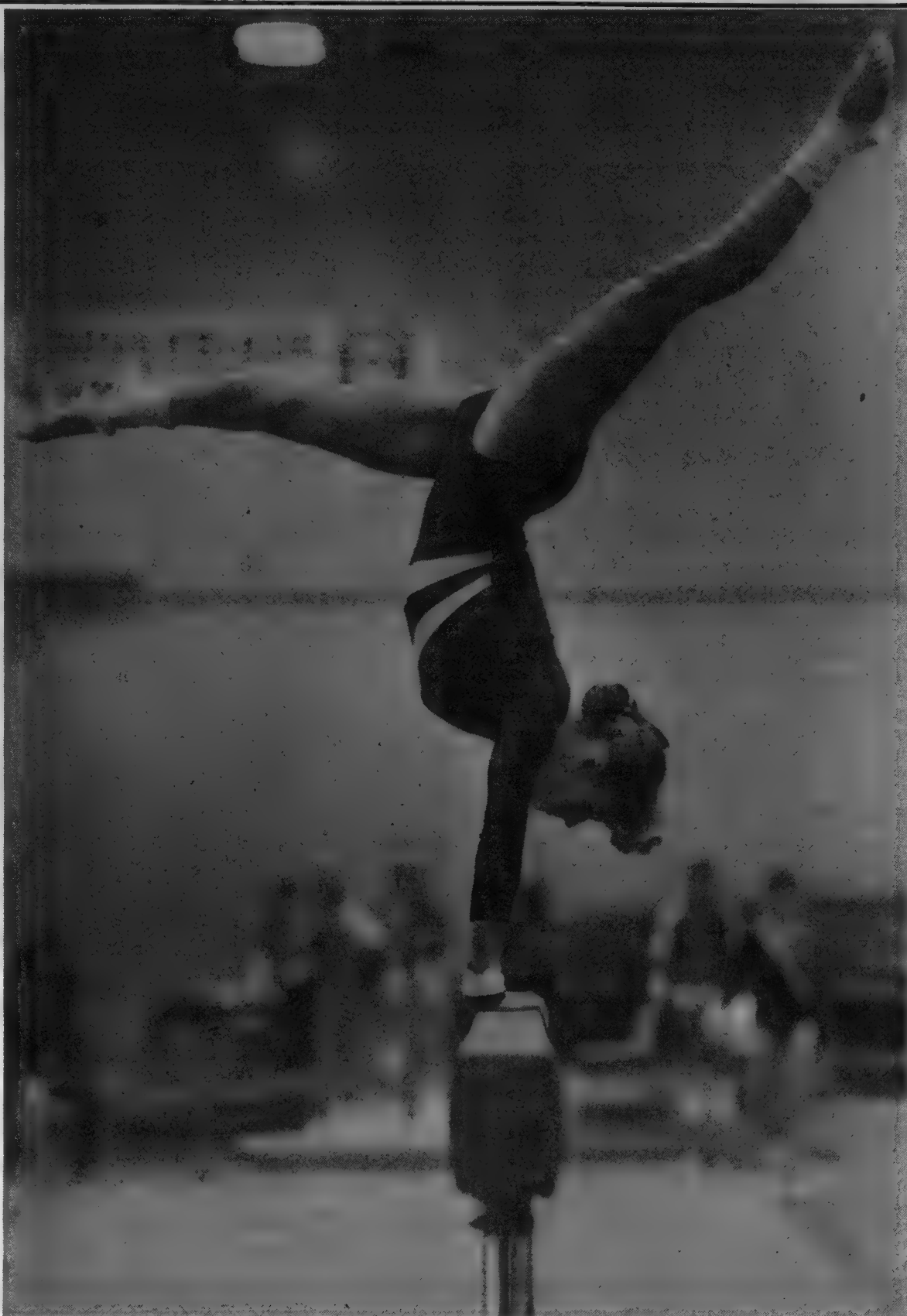


photo Ray Giguere

The Canada West gymnastics championships start this Saturday.



Gymnastics Finals



This weekend the Canada West Championships will be held in Varsity Gym on Saturday and Sunday, February 19 & 20. UBC, U of Calgary, and U of Manitoba will all be competing with the Pandas, who will attempt to defend their 1982 title as Canada West Champions. Warmups begin Saturday at 1:00 pm with the competition getting underway at 3:00 pm. The top 6 event finishers from Saturday's competition will compete in Finals on Sunday at 1:00 pm.

The Students' Union
 in conjunction with the
 North American Jewish Students' Network
 present

Dan Shueftan

Professor of Middle East Politics
 at Haifa University in Israel
 in an open forum

Topic: The Geo-Political

Realities of the Middle East

Date: Monday, February 28th

Time: 12 - 2 p.m.

Place: in SUB Theatre

Everyone Welcome



**1983
 CANADA
 WEST**



GYMNASTICS CHAMPIONSHIPS

Saturday, February 19 at 3:00 p.m.

Sunday, February 20 at 1:00 p.m.

University of Alberta's Varsity Gym

Featuring the top gymnasts from the
 University of Alberta Golden Bears & Pandas
 University of British Columbia
 University of Calgary
 University of Manitoba

Tickets: \$3.00 Adults \$2.00 Students (with I.D.) \$1.00 Youths (6-16)
 Free - Under 6

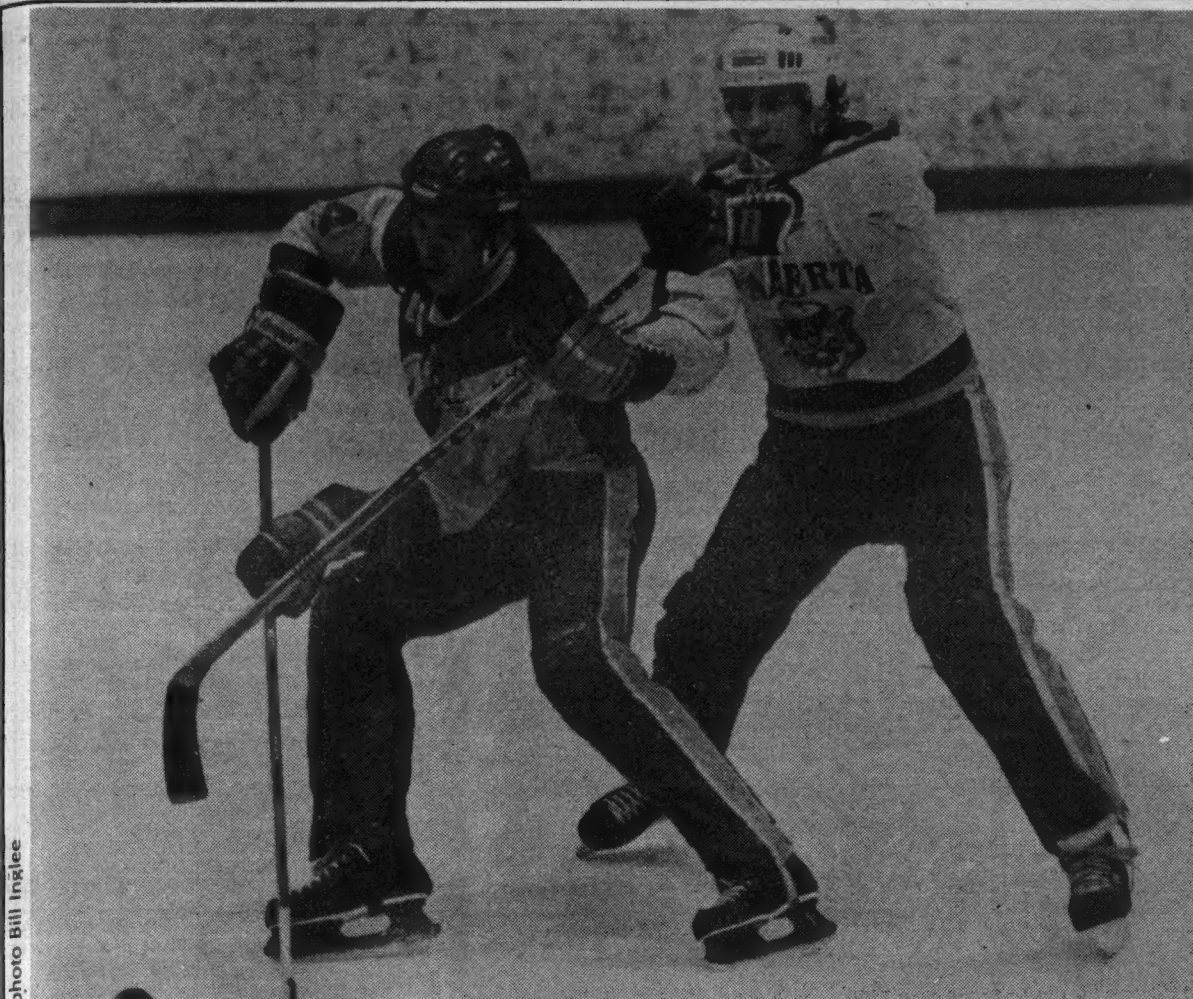


photo Bill Inglee

The Golden Bears are on the road this weekend for an important series with the University of Calgary Dinosaurs. Bears are 11-9 and the Dinos are 9-11. Next weekend, the Green and Gold are back at home with games at Varsity Arena. On Friday, February 25, the first 500 fans at the game will receive a Coca-Cola baseball cap. As well, there will be door prizes to boot. Saturday will be Work Warehouse Night, with a \$250 gift certificate up for grabs. Game time for both promotions, with the visitors being the UBC Thunderbirds, is 7:30 pm.



photo Martin Beales

Pandas take on Saskatchewan tomorrow.

Knutsvig will be ready

by Jim Gerwing

One game is all that is left of the Panda basketball regular season. A victory would sew up a playoff position.

The last game of the regular season is at home against the lowly University of Saskatchewan.

Earlier this season the Pandas defeated the U of S Huskiettes 56 to 54 and there is little reason not to expect a similar type of result.

An unfortunate turn of events in the action last week (two overtime losses, one to Lethbridge, one to Calgary) has

put the fate of a Panda playoff position in the outcome of a single game.

Sheri Knutsvig suffered a minor concussion in previous action but she'll be ready when the Pandas play tomorrow.

The three top teams make the CWUAA women's basketball playoff tournament with the host team (the University of Saskatchewan Huskiettes) getting a chance too.

Notes: Game time: Friday, February 18th, at 6:45 p.m., in Varsity Gymnasium.

Black Women's Association of Alberta CELEBRATION OF BLACK HISTORY MONTH

Banquet, Dance, Speakers, Fashion Show
Northwoods Inn, 10155-105 St.

Saturday, February 26, 6:30 pm - 1:00 am

Tickets \$25.00 - Free Parking
For tickets phone 425-0787 days;
488-6284 evenings

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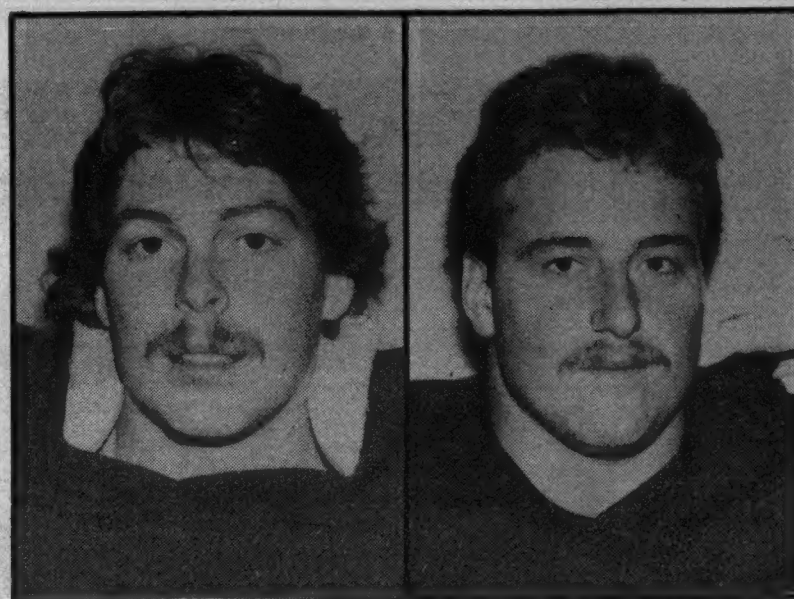
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2 bdrm \$450/mo.
1 bdrm with dishwasher,
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Huge grounds with
heated pool

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Three Golden Bears were chosen in the Canadian Football League (CFL) draft on Tuesday.

The Edmonton Eskimos chose Stewart McAndrews (left) in the second round and Gord Reinich (right) in the seventh round. Former U of A quarterback Jamie Crawford was chosen in the eighth round; Crawford will play for McGill this season.

Mahre brothers missing as McClure wins Slalom event

The Craig Colbert Memorial Slalom was indeed challenging, and the Ski Team responded well. The race drew a good entry of about 70 racers.

Clearly the results prove favorably for the team's training that started in early September. The actual racing season runs from mid-December through mid-April, Dairy Queen Cup Finals.

Day 1— Karen Radoshts displayed her potential by taking a remarkable 3 second lead after the first run, but, in the words of head coach Bruce Wilson, "it takes two runs to win a race." And how true were the words he spoke. Karen's relentless aggression resulted in a fall that cost her the race. But Karen remained optimistic: "No chance for the combined, but tomorrow...."

Donna Amundrud, steady as ever, placed fourth but missed the trophies. Smiling Malcolm Long placed fourth in the men's while John McClure took second. "My second run was slow, excessive edging cost me time through the upper flushes so I had no speed over the flats coming on to the roll." It was this roll that caused 2/3 of the top seed to crash.

Day 2— Radoshts put together 2 fine runs Sunday, dominating the course where others were helpless.

Jamie Ross, down the course in her "go for it" style, placed fourth.

Murray Allen, rebounded from a series of crashes at Lake Louise. He knew what to do Sunday, placing fourth and missing the hardware by .03 seconds.

Says Murray of his times: "No excuses for having a bad run."

Bill Wilson had a tough weekend: "Yeah, there's no doubt it's dangerous." John McClure, missed hardware on Sunday, but was fast enough to capture the 2 day title.

Upcoming Races for Bears:
Alberta Cup Downhill - Lake Louise
Lober Cup Slalom*
Fortress Giant Slalom
Knob Downhill**
Westcastle Downhill
Dairy Queen Cup Series

* Same course as the following World Cup
** Tentative (depends on snow conditions)

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Advertising
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and rates
please contact
Tom Wright
or
Margriet West

432-4241



GOLDEN BEAR & PANDA BASKETBALL

vs.

UNIVERSITY OF SASKATCHEWAN
Friday February 18 - Varsity Gym

Pandas vs. Huskiettes at 6:45 pm.
(Last home game of the season for the Pandas)
&
Golden Bears vs. Huskies at 8:30 pm.

Tickets: \$3.00 Adults \$2.00 Students \$1.00 Youths (6-16)
U of A Students FREE with current I.D. card.



A Taste for Adventure

EXPORT "A"  SATISFACTION

WARNING: Health and Welfare Canada advises that danger to health increases with amount smoked; avoid inhaling. Average per cigarette:
Export "A" Regular "tar" 17 mg. nicotine 1.1 mg. King Size "tar" 17 mg. nicotine 1.1. Export "A" Mild Regular "tar" 12 mg. nicotine 0.9 mg.
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footnotes

Classifieds are 20¢/word/issue, \$1.40 minimum. Deadlines: Noon Monday and Wednesday for Tuesday and Thursday publication. Rm. 256D Students' Union Building. Footnotes and Classifieds must be placed in person and prepaid.

FEBRUARY 17
Chaplain 12:30 & 7:30 pm, "The Long Search: Quest for Faith" film series. The Chosen People in Newman Centre and SUB 158.

Salter Reading Series guest, poet Robert Zeng of Toronto reading from his works, 12:30 p.m. 2-42 Humanities. Free.

John Feldberg, bassoon, 8 pm, Con Hall, Arts Bldg.

UASF & Comics Club meeting Tory 14-19, 19:30. There is no orgy scheduled this week.

Women's IM Badminton entry deadline today, 1 pm. Entries filled out at IM Gold office, Playing Feb. 28, Mar. 1, 3.

FEBRUARY 18
CLUB IDC. Seminar on "Multiculturalism and Its Implications for Development. 4-114 Ed North Bldg. 3-4 pm.

Circle K. Come to our dance-a-thon tonight and dance with different partners for 3 hours. More info: 432-5857 or Dennis, 433-4052.

Neal Evans, double bass recital, 5 pm, Con Hall.

Gery Kruschke, tenor, 8 pm, Con Hall.

International Students Organization (ISO) "Social" Party at Education (North) 4th fl lounge-8 pm. to 1 am. \$1.00 members; \$2.00 non-members. All students welcome-int'l event-come and meet students from all over the world.

FEBRUARY 19
Ross Hill, trumpet recital, 5 pm, Con Hall.

FEBRUARY 20
Lutheran Campus Ministry 10:30 am worship in Newman Centre with guest preacher Rev. Rebecca Larson.

FEBRUARY 22
Meeting - El Salvador Campus Committee 4 pm. - SUB 270A.

FEBRUARY 23
German language film *Trotta* (1977) at 7:30 pm in Arts 17, Free.

FEBRUARY 26
Action Factor Outdoor Society - The Villains, Feb. 26 in Dinwoodie presented by Action Factor. Tickets \$6 advance; \$7 door - at SUB outlet.

FEBRUARY 28
Education Students' Assoc. - election nominations close.

Students Union & Network present Dan Shueftan, prof middle east politics at Haifa U. speaking on Geo-Political Realities of the Middle East. 12-2. SUB Theatre. All welcome.

Jack Wilson, saxophone recital, 8 pm, Con Hall.

MARCH 1
U of A Paddling Society general meeting 5 pm W1-39 Phys. Ed. Sign up for lessons.

U of A Group for Nuclear Disarmament meeting 5 pm in Rm. 280 SUB. Important upcoming events discussed. All welcome.

MARCH 2
St. Joseph's Community "Catholics and Social Justice." 1st lecture, 7 pm, St. Joseph's college. 433-2275.

Women's IM Triples Volleyball entry deadline today, 1 pm. Playing March 7-17, MTTh.

Women's IM Squash tournament entry deadline today, 1 pm. Playing March 5, 9-5.

MARCH 4
I.D.C. - Seminar "Foreign Aid" in Conference Rm. (4-114) Education North Bldg. - 3:00 to 4:30 pm. Come and join in the Dialogue and Coffee.

St. Joseph's Catholic Com. - Silent Directed Retreat at Stillpoint House of Prayer. For more info or application form contact Nancy Brown 433-2275 or Rm. 141 St. Joseph's College.

GENERAL
U of A Group for Nuclear Disarmament peace march from Cold Lake to Edmonton. Watch Gateway for further details.

U of A Ski Club: Reading Wk. white-outs, Whistler/Blackcomb, Whitefish & Jackson Hole. Spots available! Rm. 230 SUB 11:00 & 2:00 M-F info!

Volunteer Action Center (VAC) will be closed for Reading Week: don't forget us! 242 SUB.

Downhill Riders Ski Club reading week ski bash. Feb. 20-25, \$265, 6 spaces left, 2 buses, B52 runs, ph Ted 489-1850; Rob 437-5679 or SUB 242 432-5857.

classifieds for sale

For Sale: Brentwood compact refrigerator. New in September. Excellent condition. Great for apartments or residence \$160. 439-8826.

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Looking for a good, versatile dance band? Phone Tourist at 439-3116 or 477-6246.

Typing 75¢/page. Lower rate for lengthy articles. Kerry, 481-1687, 487-5120.

Speed Typing Course: 1½ hours twice a week for 10 weeks. Typewriter Rental: IBM Serf-erasing Selectrics. Word Processing Course: evening classes. Mark 9 Enterprises Ltd. 8919-112 St. HUB Mall. 432-7936.

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wanted

Part-time Secretary needed for Edmonton Chapter, National and Provincial Parks Association of Canada. 20 hours/month, \$5/hour. Minutes, correspondence, monthly newsletter. Phone Dr. Guy swinnerton, 432-2780.

Wanted: Patient tutor for adult slow learner. Taking French. 482-1030.

Edmonton Parks and Recreation accepting applications for summer play leaders. Apply before Feb. 18, 1983 at SUB Employment Office.

personal

Summering in Montreal? Will trade a large one bedroom apartment on McGill campus for an apartment in Edmonton May-Sep. 1. Adrian Zahl, 1000 Dr. Penfield Apt 205, Montreal, PQ, N3A 1A6.

Pregnant? Confidential assistance. Free Pregnancy tests. Birthright. 488-0681.

A party with a touch of something different? Call Vivian an enticing Belly Dancer. 426-6498 (negotiable rates).

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Looking for Christian worship and fellowship. Visit Knox Church (Evangelical Free) 8403-104 St. Services 11 and 6. 432-7220.

Need Cash? Fleet owners with Co-op taxi can help you. 483-8984.

Help! Who are the Bavarian Illuminati? What is UASFCAS or ESFCAS? Who can answer these questions soonest? Returning History Student.

A Real Man is Hard to Find: It has come to the attention of the female population that many men have taken advantage of many females' caring and sensitive natures to feed their insatiable egos. We have therefore taken the liberty to outline the basic qualities necessary for a lasting relationship. A real man: is sensitive; is intelligent; communicating ideas and feelings; is thoughtful; is socially acceptable; is a practicing Christian (no religious fanatics); is motivated/has aspirations; is independent; is responsible; is professional; is athletic; is assertive; is attractive ie. healthy; can cook; likes kids; likes dogs; DOESN'T EAT QUICHE!! P.S. (Take the Challenge Guys!) Anony-ms.

Rick C's stud service 5th floor Rutherford North.

Clandestine messenger, thanks for the biggest valentine ANYONE has ever received. Cecil, Hank, Mortimer, and Elvis are crushed. My heart goes out to you.

When you want great taste, spell it out



Seagram's V.O.

Canada's most respected 8 year old whisky.

Another issue of the Gateway has been put to bed. It's a long, tough job but someone's got to do it, right? Afterwards, three hardbitten Gateway editors gather together for one of their

favorite pastimes and to discuss the issues of the day. What earthshaking issues, befitting their positions, do they talk about?



It's never too late to join The Gateway

Post-Midterm Blues? Library Overcrowded? Too Noisy?

THIS ~~READING~~ SKI WEEK

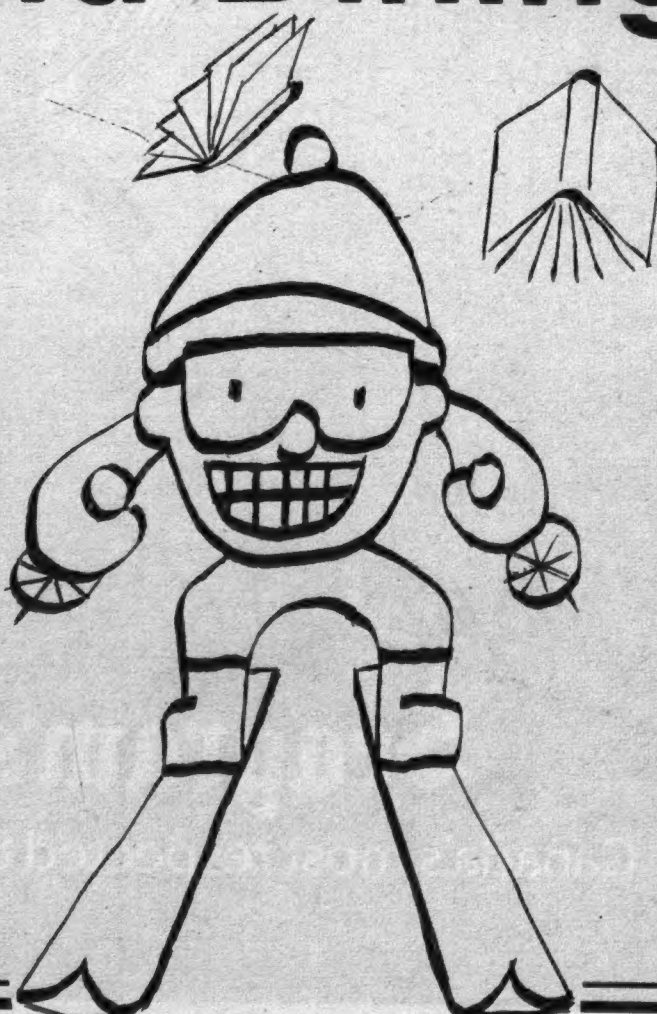
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